

Hazelton Family Collection

1770-2011

(Bulk 1880-1963)

Wellesley Historical Society

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Timeline

1805 June 5	Isaac Hills Hazelton born in New Hampshire
1812 January 29	William Henry Brewster born in Portsmouth, New Hampshire
1814 February 24	Susan Chisholm Pickard Hazelton born in Maine
12 April 1815	Mary Young Allen Brewster born in Newburyport, Massachusetts
1835	Susan Chisholm Pickard Hazelton married Isaac Hills Hazelton in Maine
1837 March 30	Mary Young Allen Brewster married William Henry Brewster
1838 May 17	Dr. Isaac Hills Hazelton born in Massachusetts
1842 November 26	Mary Allen Brewster Hazelton born in Newburyport, Massachusetts
1853 September	Clara Louisa Hazelton born in Massachusetts
1857	Alice C. Hazelton Greene born in Massachusetts
1861 April	Dr. Isaac Hills Hazelton appointed as Assistant Physician at the New Hampshire Asylum for the Insane
1861 December 17	Dr. Isaac Hills Hazelton commissioned as Assistant Surgeon in the United States Navy
1862 January 20	Dr. Isaac Hills Hazelton ordered to the U.S.S. Vermont
1863 January 1	Dr. Isaac Hills Hazelton ordered to the U.S.S. Paul Jones
1863 September 8	Isaac Hills Hazelton died
1865 July 10	Dr. Isaac Hills Hazelton resigned from Navy
1865 September 11	Dr. Isaac Hills Hazelton appointed Assistant Physician at the McLean Asylum for the Insane
1867 October 23	Mary Allen Brewster Hazelton married Dr. Isaac Hills Hazelton
1868 November 23	Mary Brewster Hazelton born in Milton, Massachusetts

1873	Hazelton Family moved to Wellesley
1873 January 26	Olivia Bowditch Hazelton born in Massachusetts
1873 December 30	Isaac Brewster Hazelton born in Massachusetts
1876 March 17	Birth of Margaret Page Hazelton in Massachusetts
1880 January	William Henry Brewster died in Massachusetts
1882 April 14	Margarita Thompson Hazelton born in Winchester, Massachusetts
1884	Hazelton Family moved to 319 Washington Street
1886	Mary Brewster Hazelton graduated from Wellesley High School
1889	Isaac Brewster Hazelton graduated from Wellesley High School
1890	Olivia Bowditch Hazelton graduated from Wellesley High School
1892	Mary Brewster Hazelton graduated from Museum of Fine Arts Museum School
1893	Mary Brewster Hazelton appointed an assistant instructor of drawing at Museum of Fine Arts Museum School
1894	Isaac Brewster Hazelton graduated from the Massachusetts Institute of Technology
1896	Mary Brewster Hazelton awarded first Hallgarten Prize for "In a Studio" the best Oil Painting executed in the United States by an American under 35 years of age from the National Academy of Design
1899	Mary Brewster Hazelton awarded first Paige Traveling Scholarship from the Museum of Fine Arts
1899	Olivia Bowditch Hazelton graduated from Kindergarten Training School
1901	Mary Brewster Hazelton awarded Honorable Mention at the Pan-American Exposition in Buffalo, New York.
1906	Isaac Brewster Hazelton and Margarita Thompson Hazelton married Isaac Brewster Hazelton in Providence, Rhode Island

- 1906 John Clement Davis born
- 1907 Isaac Brewster Hazelton's paintings exhibited at the Rhode Island School of Design
- 1907 Olivia Bowditch Hazelton completed a Course in Public School Music from the New School of Methods in Public School Music
- 1907 October 24 Pricilla Hazelton Davis born in Massachusetts
- 1909 Mary Brewster Hazelton established her studio at 304 Ipswich Street in Boston
- 1912 Susan Chisholm Pickard Hazelton died
- 1912 Mary Brewster Hazelton commissioned to paint Wall Mural at The First Congregational Church of Wellesley Hills
- 1914 *Men Wanted for the Army*, a recruitment poster by Isaac Brewster Hazelton, printed
- 1915 Mary Brewster Hazelton medaled at the Pan-Pacific Exposition in San Francisco, California
- 1916 Mary Brewster Hazelton awarded the Popular Prize for "The Lady in Black" in Newport, Rhode Island
- 1923 December 11 Mary Allen Brewster Hazelton died in Wellesley Hills, Massachusetts
- 1937 Clara Louisa Hazelton died
- 1937 July 19 Jennifer Davis Sawyer born
- 1938 Alice C. Hazelton Greene died
- 1943 Olivia Bowditch Hazelton retired from Francis Parkman School District
- 1952 Mary Brewster Hazelton suffered a stroke
- 1952 January. 21 Joy Davis died
- 1953 Mary Brewster Hazelton died

1959	John Clement Davis died
1964	Olivia Bowditch Hazelton moved to the Sudbury Pines Nursing Home
1964 March 21	Jennifer Davis Sawyer married Charles Douglas Sawyer in Rowayton, Connecticut
1965	Margaret Page Hazelton died
15 March 1967	Olivia Bowditch Hazelton died
1972	Margarita Thompson Hazelton died in Norwalk, Connecticut
1994 August	Pricilla Hazelton Davis died in Mystic, Connecticut

PROVENANCE

The Wellesley Historical Society began collecting Mary Brewster Hazelton portraits in in 1965. These initial acquisitions included portraits of Herbert M. Hazelton, Seldon L. Brown, Ralph Coburn, Mrs. John Oldham, and Margaret Page Hazelton. The portrait collection grew over a period of over twenty years, with significant gifts given to the society in 1986 and 1989. Glass Plate Negatives of several paintings were given to the Society in 1967 (accession #: 1967.74-1967-85).

The bulk of the materials in the Hazelton Family Collection were given to the Society in 1971 (accession #: 1971.28) from Helen Hazelton, a distant relation of the Hazelton Family. She was given the collection by Olivia Bowditch Hazelton. Partial inventories of the Collection were conducted in in 1971 and 1988. While the Mary Brewster Hazelton portraits owned by the Wellesley Historical Society are not considered part of the collection described in this finding aid, information about the paintings may be found in the collection.

EXTENT

The collection consists of 39 Document Cases of Papers, 2 Document Cases of Scrapbooks, 9 Document Cases of Photographic Material (including 2 Document Cases of Glass Plate Negatives), 1 Oversize Box of Daguerreotypists and Tintypes, and 7 Cartons (combined) of Diaries, Sketchbooks, and Notebooks. There are also 3 Cartons and 2 Oversized Boxes of Artifacts, 4 Cartons of Books, 3.5 Oversized Boxes of Artwork, and 2.5 Oversized Boxes of Oversize Printed Material. The Wellesley Historical Society owns 59 Paintings by Mary Brewster Hazelton and 1 Portrait by Isaac Brewster Hazelton, which are not included in this collection.

PHYSICAL ACCESS OF MATERIALS

Papers are located in Boxes 1-20, 22-38, and 40-41. Scrapbooks are in Boxes 21,39, and 68. Photographic Material is located in Boxes 42-50. Artwork (excluding sketchbooks) is found in Boxes 51-57. Oversized Printed Material is found in Boxes 55, 56, and 57. Notebooks, Sketchbooks and Diaries are located in Boxes 58-64. Books are located in Boxes 65-68. Artifacts are located in Boxes 69-73.

ARRANGEMENT NOTE

This collection is divided into eight series categorized by individual. The series are as follows: Extended Family Information, Isaac Hills Hazelton and Mary Allen Brewster Hazelton, Isaac Brewster, Hazelton Family, Hazelton Household, Mary Brewster Hazelton, Margaret Page Hazelton, Olivia Bowditch Hazelton.

LANGUAGE NOTE

The material is mainly in English; there is a small amount of correspondence in Italian and French, and Mary Brewster Hazelton made a few notes in noted bound volumes in Italian.

BIOGRAPHICAL NOTE

Isaac Hills Hazelton (1838-1929) and Mary Allen Brewster Hazelton (1843-1923) moved to Wellesley in 1873, settling first at 162 Washington Street and then moving to 319 Washington Street with their expanding family in 1884. Their son Isaac Brewster Hazelton (1873-1943) left Wellesley and settled in Nutley, New Jersey to raise a family with Margarita Thompson Hazelton (1882-1972). He became a noted commercial artist under the name I.B. Hazelton. Isaac Brewster Hazelton's child and grandchildren often visited with the rest of the family in Wellesley and at the Hazelton cottage on Isle au Haut in Maine.

Their three daughters Mary Brewster Hazelton (1868-1953), Olivia Bowditch Hazelton (1873-1967), and Margaret Page Hazelton (1876-1965) lived at 319 Washington Street throughout their lives were referred to as the "Misses Hazeltons" by neighbors and acquaintances. Mary Brewster Hazelton became a celebrated Boston portrait artist; Olivia Bowditch Hazelton was a noted expert in Kindergarten Music Education while Margaret Page Hazelton focused on homemaking. Additional biographical information on the various family members can be found in the **Biographical Note** of each series.

SCOPE AND CONTENT

The focus of this collection is the personal and professional papers of Mary Brewster Hazelton. A secondary focus is the personal and professional papers of Olivia Bowditch Hazelton. There is also information about the professional career of Dr. Isaac Hills Hazelton and limited information about Isaac Brewster Hazelton and his family. In addition there are papers relating to the lives of Mary Allen Brewster Hazelton and Margaret Page Hazelton. The three sisters lived together for over fifty years and elements of their personal and financial lives were often combined. This finding aid refers to the sisters' household as the Hazelton Household. The small number of Papers relating to other members of the extended Hazelton and Brewster Families can be found in the Extended Family Series.

Correspondence between immediate family members is organized by author. Many extended family members referred to themselves as "Aunt" or "Cousin" in correspondence to Hazelton Family members. It should not be assumed that these self-defined cousins were first cousins of family members or that the various "Aunts" were sisters of the individual's parents.

Generally the series are further divided into correspondence, family correspondence, handwritten notes, literary productions, financial documents, legal documents, printed material, scrapbooks, artwork, photographs, books and artifacts. More information about the arrangement of a particular series can be found in the Arrangement Note for each series.

Information, photographs, and manuscripts obtained during research of the collection by various individuals connected to the Wellesley Historical Society can be found in Appendix C. This appendix also contains unidentified Photographic Material, Prints and Photographs of Mary Brewster Hazelton's paintings that were not necessarily created at the request of the artist. Throughout the finding aid there are references to various paintings by Mary Brewster Hazelton. The titles of these paintings were taken from documents in the collection relating to individual paintings. These titles are not the official titles of the paintings and the same painting may be referred to by multiple titles.

Extended Family Information (1773-1948)

EXTENT

1 Document Case of Papers, 1 Document Case of Photographic Material, .5 Cartons of Bound Volumes.

PHYSICAL ACCESS OF MATERIALS

Papers are in Box 1, Photographic Material is in Box 42, and Bound Volumes are in Box 67.

ARRANGEMENT NOTE

The series is further divided in the following subseries: Genealogical Information, Papers of Individual Extended Family Members, Photographic Material, and Bound Volumes.

BIOGRAPHICAL NOTE

William Henry Brewster was born in Portsmouth New Hampshire on January 29, 1812. He was the son of Samuel Brewster (died 1833) and Mary Ham Brewster (born 1771) who married on June 26, 1796. William Henry Brewster died on January 1880 in Newburyport, Massachusetts. He married Mary Young Allen Brewster on March 30, 1837. They had at least five children: Mary Allan Brewster Hazelton (1843-1923), Allen Brewster (1840-1942), Margaret Allen Brewster Page (born 1846), Allen Morse Brewster (born 1851), and William Henry Brewster (1848-1904). The children who survived to adulthood all lived in Massachusetts as adults.

Susan Chisholm Pickard Hazelton married to Isaac Hills Hazelton (June 5, 1805-Sept. 8, 1863) in 1835 and born on February 24th 1814. She died in 1912. They had six children: Isaac Hills Hazelton (1838-1929), Clara Louisa Hazelton (1853-1937), Emma C. Hazelton (1850- 1887), Frank John Hazelton (1845-1933), Annette Pickard Hazelton Barrett (1836-1921) and Alice C. Hazelton Greene (1857-1938).

Alice Hazelton Green married of Samuel B. Green (1859-1910), a noted horticulturalist. Correspondence between the Hazelton Household and May Hazelton in the Hazelton Household series suggests that Olivia Bowditch Hazelton, Margaret Page Hazelton, and Mary Brewster Hazelton were responsible for the settlement of her estate.

Clara Louisa Hazelton lived in Needham, Massachusetts as an adult.

SCOPE AND CONTENT

Genealogical Information consists of seven folders relating to Hazelton and Brewster Genealogy. It includes an extensively notated pedigree form for Isaac Brewster Hazelton, which is missing page nine and Notes about the Stickney family ancestry. There are also Legal documents relating to land purchases by ancestors between 1773 and 1850, a copy of the

Hazelton Family Crest, and booklets relating to descendants of the Elder William Brewster and the Hills Family Genealogical Association.

Papers of Individual Extended Family Members includes papers relating to the individual extended family members Mary Young Allen Brewster, William Henry Brewster, Alice Hazelton Green, Clara L. Hazelton, and Susan Pickard Hazelton. These papers include the name cards of Mary Young Allen Brewster, and the 1902 change of address notice of William Henry Brewster. A letter from William Henry Brewster can also be found in Mary Brewster Hazelton's series which also contains a copy of his will sent to Mary Brewster Hazelton and information about her role in the settlement of his estate.

The three folders of Alice Hazelton Green's papers contain correspondence sent to her near the end of her life, information about the distribution of her estate and a 1910 memorial booklet about the life of Samuel B. Green. Letters from Alice Hazelton Green to various Hazeltons can be found in the various recipients' series. Photographs sent by Alice Hazelton Green and her husband in letters to Mary Brewster Hazelton can be found in Mary Brewster Hazelton's series.

There is one letter sent from a Hills relation to Clara L. Hazelton that may have been used for genealogical research by a member of the Hazelton Household. Susan Chisholm Pickard Hazelton's materials in this subseries include her obituary from 1912. Additional information Isaac Hills Hazelton's role in the settlement of estate of Susan Chisholm Pickard Hazelton can be found in his series. The papers in this subseries are arranged by individual and then by type of material.

Photographic Material includes photographs of Mary Young Allen Brewster, William Henry Brewster, Susan Chisholm Pickard Hazelton. There are photographs of various houses associated with Hazelton and Brewster relations. There are also photographs of unidentified relations identified by notations found with the photographs.

Bound Volumes include a photograph album of Hazelton and Brewster ancestors and relatives. The individual photographs are identified in the back of the album. This subseries also includes William Henry Brewster's scrapbook, Mary Young Allen Brewster and Clara L. Hazelton's autograph books and Susan P. Hazelton's Library.

Isaac Hills Hazelton and Mary Allen Brewster Hazelton (1849-1929)

EXTENT

2 Document Case of Papers, 4 Leaves of Oversized Printed Material, 1 Folder of Artwork, 2 Folders of Photographic Material, 1 Carton of Bound Volumes, 1 Carton of Artifacts.

PHYSICAL ACCESS OF MATERIALS

Papers are in Boxes 2-3. Photographic Material is in Box 42. Oversize Printed Material is located in Boxes 56-57. Artwork is in Box 56, Bound Volumes are in Box 65, and Artifacts are in Box 69.

ARRANGEMENT NOTE

This series is further divided into Biographical Material, Correspondence, Financial Documents, Legal Documents, Printed Material, Artwork, Photographic Material, Bound Volumes, and Artifacts.

BIOGRAPHICAL NOTE

Isaac Hills Hazelton was born in Province House Court in Boston on May 17, 1838 to Isaac Hills Hazelton (June 5, 1805-Sept. 8, 1863) and Susan Pickard Hazelton (born February 24th 1814) of Maine. He attended Boston Latin School, entered Harvard with the class of 1860 (left due to his father's illness) and later became an honorary member of the class of 1860. He later graduated from Harvard Medical School. He was appointed Assistant Physician at the New Hampshire Asylum for the Insane in April 1861. He was commissioned Assistant Surgeon in the United States Navy on December 17, 1861, and was ordered to the receiving ship U.S.S. Ohio at the Charlestown Navy Yard. He was ordered to the U.S.S. Vermont January 20, 1862 and remained on the U.S.S. Vermont until January 1, 1863 when he was ordered to the U.S.S. Paul Jones. While onboard the U.S.S. Vermont he was caught in a storm in February 1862 and was presumed dead.

On July 10, 1865 he resigned from the Navy and became Assistant Physician at the McLean Asylum for the Insane on September 11, 1865. After his marriage he conducted a private sanitarium in Milton, practiced Medicine for a few years in Boston, and then moved to Wellesley Hills. In Wellesley the family lived first at 162 Washington Street and then at 319 Washington Street starting in 1884. Isaac Hills Hazelton practiced medicine in Wellesley Hills and also served as the medical examiner. He was an invalid living with his three daughters for at least the last four years of his life. After his death in 1929 he was buried at Mount Auburn Cemetery.

Mary Allen Brewster Hazelton was a descendent of Elder William H. Brewster. She was the daughter of William Henry Brewster and Mary Young Allen (April 15, 1815-1900) of Newburyport where she was raised. She was born on November 26, 1842 and died on December 11, 1923. She married Dr. Isaac Hills Hazelton at the Old North Church in Newburyport in 1867. She had four children with Dr. Isaac Hills Hazelton: Isaac Brewster Hazelton, Margaret Page Hazelton, Mary Brewster Hazelton, and Olivia Bowditch Hazelton.

SCOPE AND CONTENT

Biographical Material consists of the obituaries of Isaac Hills Hazelton from 1929 and Mary Allen Brewster Hazelton from 1923.

Correspondence includes two folders of correspondence from acquaintances to Isaac Hills Hazelton from 1849 to 1923. There is also one folder of correspondence relating to Isaac Hills Hazelton's medical practice. The correspondence is arranged chronologically. There is also one folder of correspondence from Isaac Hills Hazelton to his parents, and three folders of letters between Isaac Hills Hazelton and Mary Allen Brewster Hazelton. The correspondence also includes four folders of correspondence to their children. There are also casebooks from Isaac Hills Hazelton's medical practice. The two larger casebooks can be found in with the bound material in Box 65. These casebooks detail the visits he made during his medical practice between 1884 and 1912.

Financial Documents consist primarily of New England Telephone and Telegraph Company Bills, and requests and receipts for non-profit giving. There is an American Foundation for the Blind Donation Request from 1928 signed by **Helen Keller**.

Legal Documents consists of two folders containing details about Isaac Hills Hazelton's role in the settlement of the Estate of Susan C. Pickard Hazelton and Isaac Hills Hazelton's Life Insurance Policy from Aetna Life Insurance Company dated 1891.

Printed Material includes Isaac Hills Hazelton's Department of the Navy Commissions and Certificates from 1861-1928. This series also includes Mary Allen Brewster Hazelton's American Red Cross Membership Certificates from 1918. There is also a book clipping from *Surgical History in the Rebellion* discussing Isaac Hills Hazelton's naval career and a program from a 1879 production of *H.M.S. Pinafore*, in which Isaac Hills Hazelton performed. In the oversized printed material there is a certificate honoring Isaac Hills Hazelton for his service as Assistant Surgeon in the United States Navy from 1870 and his 1894 Commonwealth of Massachusetts Board of Registration in Medicine Certificate. There is also a **Confederate States of America Twenty Dollar Bill** and a **Confederate States of America One Hundred Dollar Bill** both sent to William Henry Brewster and Mary Allen Brewster Hazelton by Isaac Hills Hazelton.

Artwork consists of one Oil painting purchased by Isaac Brewster Hazelton in 1861. The back of the oil painting has pasted on printings of several patriotic poems.

Photographic Material consists of one folder of photographs of Isaac Hills Hazelton and one folder of Mary Allen Brewster Hazelton photographs. Additional photographs of the couple with their grandchild can be found in the Isaac Brewster Hazelton Family Photographic Material folder "Photographs of Extended Family."

Bound Volumes includes Mary Allan Brewster Hazelton's autograph book from 1866.

Artifacts consist of materials from Isaac Hills Hazelton's medical practice.

Isaac Brewster Hazelton Family

1898-1965

EXTENT

1 Document Case of Papers, 1 Oversized Box and 1 Folder of Artwork, 1 Document Case of Photographic Material, and .5 Cartons of Books.

PHYSICAL ACCESS OF MATERIAL

Papers are in Boxes 4-5. Photographic Material is in Box 43. Artwork is in Boxes 51-52. Bound Volumes are in Box 67.

ARRANGEMENT NOTE

This series is further divided as follows: Biographic Material, Correspondence, Family Correspondence, Printed Material, Artwork, Photographic Material, and Bound Volumes.

COLLECTION NOTE

Olivia Bowditch Hazelton collected the materials in this collection from the Hazelton house in Wellesley. Additional collections of Isaac Brewster Hazelton's papers and paintings may exist at other institutions.

BIOGRAPHICAL NOTE

Isaac Brewster Hazelton (1873-1943) was a noted commercial artist and illustrator under the name I.B. Hazelton. He grew up in Wellesley and later moved to Nutley, New Jersey. As a teenager he was a founding member of the Wellesley Drum Corp and was President of the Wellesley High School Class of 1889.

He studied civil engineering and architecture at the Massachusetts Institute of Technology (class of 1894) and taught at the Rhode Island School of Design. He illustrated a series of Children's books for E.P. Dutton & Co. Publishers.

His most known work is "Men Wanted for the Army", a recruitment poster first printed in 1914. A lithographic print this work is at the Massachusetts Historical Society (Call #: Bdses-XL 1914). At his death in 1943 his oil paintings hung at Dartmouth College and the New York Massachusetts Institute of Technology Club. He exhibited his paintings in 1906 and 1907 at the Rhode Island School of Design with fellow instructor William C. Loring. He designed a Civil War monument for the rock front of the Wellesley Railroad Station now site of the Wellesley Post Office, which was only sketched as a one-quarter-scale model and never constructed.

Some of the books he illustrated are:

1. Adams, J. D. (1940). *Cap'n Ezra: Privateer*. New York: Harcourt, Brace and Co.
2. Barbour, R. H. (1942). *Barclay back*. New York: D. Appleton-Century.
3. Beim, L., & Beim, J. (1941). *Blue jeans*. New York: Harcourt.
4. Brindl, H. M. (1940). *Your land and mine*. New York: Macmillan.
5. Bunce, W. H. (1942). *Chula, son of the mound builders*. New York: E.P. Dutton.

6. Capuana, L., & Cooper, F. T. (1927). *Nimble-Legs: A story for boys*. New York: Longmans, Green and Co.
7. Dixon, F. W. (1941). *Hunting the sky spies: Or, Testing the invisible plane*. New York: Grosset & Dunlap.
8. Keene, C. (1906). *Dave Porter in the South Seas: Or, the strange cruise of the Stormy Petrel*. Boston: Lothrop, Lee & Shepard Co.
9. Lloyd, R. (1902). *The treasure of Shag Rock: An adventure story*. Boston: Lothrop publishing company.
10. Proudfit, I. B. (1942). *Noah Webster, father of the dictionary*. New York: J. Messner, Inc.
11. Stoddard, W. O. (1904). *Long Bridge boys: A story of 1861*. Boston: Lothrop publishing company.
12. Sutton, M. (1942). *Jemima, daughter of Daniel Boone*. New York: C. Scribner's Sons

Margarita Thompson Hazelton eloped with Isaac Brewster Hazelton in 1906 and they married in Rhode Island. Margarita Thompson Hazleton was born April 14, 1882 in Winchester, Massachusetts and died in 1972 in Norwalk Connecticut. Her parents were William Levi Thompson (born 1859) and Edith Margarita Mead Thompson (born 1856) both of Massachusetts. She had one child, Pricilla Hazelton Davis, with Isaac Brewster Hazelton. The family spent part of each summer with the Hazelton Household in Maine.

Pricilla Hazelton Davis was the model for Isaac Brewster Hazelton's most famous advertisement, the trademark for Clicquot Club Ginger Ale. She was born on October 24, 1907 in Massachusetts and died in August 1994 in Mystic, Connecticut. She married John Clement Davis (1906-1959) the child of Reverend Earl Clement Davis (1876-1953). They had three children Jock Davis, Joy Davis and Jennifer Davis Sawyer (born July 19, 1937). This collection contains limited information about Pricilla Hazelton Davis' children. Jock Davis joined Army Intelligence and spent time in Russia. Jennifer Davis Sawyer married Charles Douglas Sawyer on March 21, 1964 in Rowayton Connecticut. Mary Brewster Hazleton noted Joy Davis' death in her calendar on January 21, 1952.

SCOPE AND CONTENT

Biographic Material section consists of Isaac Brewster Hazelton's extensive obituary from 1943 and Olivia Bowditch Hazelton's notes about his death

Correspondence consists almost entirely of letters written from Isaac Brewster Hazelton to his parents and sisters between 1885 and 1942. There is also a folder of letters from Isaac Brewster Hazelton to Pricilla Hazelton Davis while she was vacationing with the Hazelton Household in Maine and visiting them in Wellesley from 1914 to 1932, and a 1938 letter written to Isaac Brewster Hazelton from Alice Hazelton Green. The letters are arranged by author and then by recipient. There is also one folder of typed readings from Isaac Brewster Hazelton's funeral.

Family Correspondence consists almost completely of letters sent from Isaac Brewster Hazelton Family members to members of the Hazelton Household. The letters are organized by the writer and then by recipient, and ordered chronologically in the folder. The most numerous

letters are those from Pricilla Hazelton Davis to the Hazelton Household. She often refers to her aunts as “little darlings”. These letters include requests and appreciation for financial help that were was granted to Pricilla Hazelton Davis by members of the Hazelton Household. There are only two letters from Jock Davis, and no letters from Joy Davis, likely due to her early death. There are a few postcards from Jennifer Davis Sawyer. There is one letter from Anne Scranton to Priscilla Hazelton Davis written in 1956 referencing an accident that Olivia Bowditch Hazelton had, but it is the only letter from a non-family member.

Printed Material is foldered by subject. It includes a photocopy of the Clicquot Club Ginger Ale advertisement as printed in a newspaper, a photocopy of a newspaper article about a 1907 exhibit of Isaac Brewster Hazelton’s paintings, a M.I.T. Glee and Banjo Club program from 1895, and his graduation program from the Wellesley High School Class of 1889. There are also copies of printed Christmas Cards of drawings of his family for the years 1912, 1914 and 1918 and a few prints of his artwork. There are also a marriage announcements for Isaac Brewster Hazelton and Margarita Thompson Hazelton from 1906 (even though the couple eloped the night before their planned wedding) and Pricilla Hazelton Davis’ wedding to John Clement Davis in 1933.

Artwork consists of sixteen leaves of leaves of undated charcoal drawings and twelve leaves of pen and ink sketches by Isaac Brewster Hazelton. Many of the sketches are clearly for practice as many sketches occupy the same pages. The Wellesley Historical Society also houses his 1896-painting *Portrait of a Young Woman*.

Photographic Material is foldered by subject. There are two folders of photographs of Isaac Brewster Hazelton alone. There are also photographs of Isaac Brewster Hazelton in groups with his Wellesley High School Class, Wellesley Drum Corps members and art school classmates. There is also an unidentified broken group photograph. There is a folder of photographs of the Isaac Brewster Hazelton Family with members of the extended Hazelton Family, and a folder of photographs of Jock Brewster Davies, Joy Brewster Davies, and Jennifer Davis Sawyer. There is a separate folder of photographs of Pricilla Hazelton Davis and a folder of photographs of the Nutley, New Jersey House. There is also a folder of photographs of dogs belonging to the Isaac Brewster Hazelton Family. It is likely that many of these photographs in this subseries were sent to the Hazelton Household through the mail.

Bound Volumes includes a copy of *Chula, Son of the Mound Builders*, a book illustrated by Isaac Brewster Hazelton.

Hazelton Household (1900-1967)

EXTENT

1.5 Document Cases of Papers, 7 Folders of Photographic Material, 2 Boxes of Artifacts.

PHYSICAL ACCESS OF MATERIALS

Papers are in Boxes 6-7. Photographic Material is in Box 42. Artifacts are in Boxes 70-71.

BIOGRAPHICAL NOTE

Mary Brewster Hazelton, Margaret Page Hazelton and Olivia Bowditch Hazelton lived their adult lives at 319 Washington Street in Wellesley. Additional photographs of the house are available in the Wellesley Historical Society's Photographic Material Collection under either the title "Hazelton House" or "Clapp House." The sisters were referred to as the "Misses Hazeltons." Olivia Bowditch Hazelton and Margaret Page Hazelton also combined their finances and additional information about their finances can be found in Olivia Bowditch Hazelton's series. This manuscripts in this series consists of letters sent to the three sisters as collective household and financial documents that referenced the three sisters as a family unit. Isaac Hills Hazelton lived with the sisters until his death in 1929.

ARRANGEMENT NOTE

This series is further divided as follows: Correspondence, Financial Documents, Photographic Material, and Artifacts.

SCOPE AND CONTENT

Correspondence includes letters either addressed to the "Misses Hazeltons" or "Margaret, Olivia and Mary (the order of the sisters' names often changed). This subseries includes Christmas cards and letters from neighbors in Wellesley Hills. Several of the letters convey news of daily family events or information about acquaintances. There are also condolence cards and letters on the 1943 death of Isaac Brewster Hazelton and to Margaret Page Hazelton and Olivia Bowditch Hazelton after the 1953 death of Mary Brewster Hazelton. The sisters also corresponded with a number of servicemen in the United States Naval Reserves during World War Two. A list of these pen pals can be found in Olivia Bowditch Hazelton's handwritten notes. These written relationships continued after the War, the servicemen are identified with the designation USNR in the Box and Folder list. There are also several of letters from Helen Hazelton, which show the relationship between the Hazelton Household and their distant relative. A few of the correspondents in the collection are only identified by their first names, and are identified as Unidentified, [First Name]. Letters from extended family members including Alice Hazelton Green and Clara Hazelton are among the correspondence as are two cards from Olivia Bowditch Hazelton and Margaret Page Hazelton to Mary Brewster Hazelton. There is also a printed copy of a letter the sisters wrote to the editor of the *Wellesley Townsman* in 1952 about the Civil War Memorial designed by Isaac Brewster Hazelton. The series is foldered by sender and then arranged chronologically.

Financial Documents consists of letters and documents relating to repairs on the family's Cottage on the Isle au Haut, in Maine in 1940 and 1941, and a Wellesley Trust Company Account book for a joint account kept by Olivia and Margaret from 1941 to 1945. There are also receipts from a yearly Christmas gift from the Grace Knight Babson Estate from 1958 to 1964 of between two hundred and three hundred dollars.

Photographic Material consists of photographs of the sisters, photographs sent in correspondence to the Hazelton Household, or photographs of family houses. There are also a number of group photographs with two or more of the sisters and acquaintances. Many of the photographs are identified on the back. There are also photographs of the Hazelton House at 319 Washington Street. There are also a number of photographs of unidentified houses included in letters to the Hazelton Household in this subseries and Photographs of the Maine cottage. There is also a folder containing a photograph contained in a letter from Alice Shelton in 1947. The photographs are foldered by subject matter.

Artifacts include a few household articles such as a small mirror, dress hooks, and sewing materials.

Mary Brewster Hazelton (1880-1953)

EXTENT

19 Document Cases of Papers, .5 Oversized Boxes of Printed Material, 5 Cartons (combined) of Sketchbooks, Diaries and Notebooks, 3.5 Oversized Boxes of Artwork, 1 Document Case of Photographic Material and 1 Additional Photograph Album, .5 Cartons of Books, and 2 Oversized Boxes of Artifacts.

PHYSICAL ACCESS OF MATERIALS

Papers are in Boxes 7-20, 22-27. Scrapbooks are located in Boxes 21 and 68. Photographic Material is in Box 44. Oversized Print Material is in Boxes 56 and 57. Sketchbooks, Diaries and Notebooks are in Boxes 58-62. Artwork is in Boxes 51, and 53-58. Books are in Box 62 and Artifacts are in Boxes 72-73.

ARRANGEMENT

This series is divided into her personal and her Professional life. Her personal life is further divided into the following subseries: Biographical Material, Correspondence, Financial Documents, Legal Documents, Printed Material, Scrapbooks, Photographic Material. The Professional subseries is further divided into Correspondence, Financial Documents, The First Congregational Church of Wellesley Hills Mural Information, Printed Material, Artwork and Artifacts.

LANGUAGE NOTE

A few noted letters in **Correspondence** are in Italian and French. Diaries from 1902 and 1904 contain notes in Italian.

BIOGRAPHICAL MATERIAL

Mary Brewster Hazelton was a distinguished portrait painter. Artistically she is considered part of the Boston School. Reviews of her work in the collection mention her Impressionist style and her use of light sources.

Mary Brewster Hazelton was born in 1868 in Milton Massachusetts and died in 1953 at the Newton-Wellesley Hospital. As a child she was known as “Daisy” often signing artwork and letters with that name through the 1880’s. She graduated from Wellesley High School in 1886.

She enrolled at the Museum of Fine Arts Museum School where she studied portrait painting under Edmund Tarbell and worked as an assistant to Philip Hale. After graduating in 1892 she assisted Frank Benson in teaching antique and life drawing classes. In 1893 she was appointed to the assistant instructor of drawing. She received the first Paige Traveling Scholarship from the Museum School in 1899 allowing her to study art for two years in Europe. She later traveled to France with Dr. and Mrs. Calvin Page. In 1896 she received the first Hallgarten Prize for *In a Studio* the best Oil Painting executed in the United States by an American under 35 years of age.

She worked in her studio at the Fenway Studios from 1906 to 1940. According to correspondence in the collection she appears to have suffered from an illness in 1930, which

briefly limited her painting. She suffered a stroke in 1952 and briefly painted with her non-dominant left hand until her death in 1953.

Mary Brewster Hazelton was a charter member of the Guild of Boston Artists and an early member of the Copley Society, the treasurer and one of the founders of the of the Wellesley Society of Artists

SCOPE AND CONTENT

Mary Brewster Hazelton kept her professional correspondence and finances separate from her personal mail, having the professional correspondence and bills sent to her Fenway Studio, most notably during the height of her professional career from 1909 to 1947.

Biographical Material includes her obituaries from 1953, and published Art Biographical Listings.

Correspondence is in Boxes 7-16, and 22-23. Many of the letters are from people whose portraits she painted, neighbors or distant relatives. Some of the letters are from unidentified correspondents or correspondents only identified only by a first name. The letters are foldered by sender and then arranged chronologically within the folder. The majority of the letters are in English. The letters in Italian are from S. Carine, and Gulia Pucci, and the letters in French are from Achille Besnard, Arsène Dupius, Henri Leufiley, and Eugene Poferillery.

Her most persistent correspondence was with Forrest Knox Libenow (born 1891) a Naval officer. The correspondence in the collection does not indicate how they met, but they spent time together when he was in Boston and he corresponded from assignments around the world, including his time stationed on the U.S.S. Dobbin, U.S.S. Black Hawk, and his assignment as Lt. Commander at the United States Navy Yard on Mare Island in California. He often mailed several letters in one envelope. The correspondence continued his correspondence after his marriage to Louise Braden Colonna daughter of Mrs. Eugene Burford Braden on September 8, 1934. After Mary Brewster Hazelton's death he continued corresponding with Olivia Bowditch Hazelton.

Other notable correspondence is from Isabel Butler, author of *Tales from the Old French*. There is also a large amount of correspondence from Mary Brewster Hazelton's teacher Edmund C. Tarbell, between 1915 and 1937, with the artist Evelyn Purdie, Emily Sargent, Elizabeth Reynolds Child and Elma Gaines Woolworth Russell. There are also letters sent from Mary Brewster Hazelton to immediate family members. The majority of the letters are from 1909-1930. The letters are organized by recipient and then by date. Many of these letters are from her travels to Europe as a young artist, and discuss works of art she encountered.

Correspondence also includes Unbound Notes, Diaries, and Notebooks. Mary Brewster Hazelton often wrote notes on envelopes (dated by their postmarks 1918-1946). There is a folder of poems and quotations copied in her own handwriting, and an informal list of her valuables. All but one of the Diaries is dated. These 56 diaries allowed her to record personal and professional appointments. She often used only a few months in a particular diary and she would often use a diary meant for one year for another year. She kept these calendars during her trips

to Europe between 1899 and 1905. There are a few noted gaps in the diary dates. The first gap is from 1906 to 1910, the second is from 1942-1944 and the third is 1949-1950. Her handwriting in the 1951-1952 Diary shows the effects of the stroke she suffered in 1952. The individual notebooks were often used intermittently and out of order.

Mary Brewster Hazelton often placed pieces of paper, addresses or newspaper articles in her Diaries and Notebooks. These items have been foldered and labeled by the Diary or Notebook in which the material was found and are located in Box 24. There is auxiliary material from Diaries from 1897, 1898, 1900, 1902, 1904, 1920, 1922, 1926, 1928, 1929, 1933, 1934, 1927, 1938, 1941, 1951-1952. The auxiliary material from the notebooks is from 1899, 1903, 1904-1927, 1918, 1919-1940, 1927, 1935, 1937, 1939, 1943, 1944, 1945-1951, and 1946-1947.

Financial Documents consists of Papers sent to Mary Brewster Hazelton's home. In contrast to her sisters, who often combined their financial life, Mary Brewster Hazelton kept the majority of her finances separate from her sisters. The subseries is arranged by organization. Most of her non-profit giving was to artists affected by the World Wars such as the Relief Fund for the Families of French Soldiers, which she supported from 1915-1918. She banked at the First National Bank of Boston. There are three folders of Medical bills from 1910 to 1948. After her death acquaintances gave money to the Newton-Wellesley Hospital.

Legal Documents consists of four folders. They show that she was involved with the settlement of estates for William Henry Brewster and Isabel Butler. This subseries also includes her 1944 Life Insurance Policy, 1944 and correspondence relating to her political support of Herbert Hoover.

Printed Material includes the metal plate for printing her name cards her certificate for her involvement with the American National Red Cross and her library card for the Wellesley Free Library. The majority of the personal printed material consists of newspaper clippings about celebrities, travel and World War I. The majority of the newspapers clippings are from 1930-1936 are organized by subject. There are also art books in Box 68.

Scrapbooks consist of scrapbooks kept by Mary Brewster Hazelton during her European travels and her autograph book. The scrapbooks include book and magazine clippings and pressed flowers. Her autograph book is in Box 68.

Photographic Material contains one folder of photographs of Mary Brewster Hazelton; other items include photographs sent to her in personal correspondence. The photographs are arranged by the person who sent the photograph, not necessarily by the subject. Two tintypes sent by Lucy A. Plympton and Henry Titcomb Page are included in this subseries. Her photograph album is in Box 68.

Professional Correspondence includes letters sent to Mary Brewster Hazelton at her studio. The letters discuss planning sittings, schedules for working on portraits and payments for the portraits during the height of her career. There are fifteen folders of professional correspondence arranged chronologically, and seven folders arranged by subject. The fifteen folders of chronologically arranged professional correspondence is detailed in Appendix B.

The rest of the **Professional Correspondence** is foldered by subject or sender and consists of letters relating to her Portrait of the French military officer Paul Azan, her professional relationship with **John Singer Sargent**, membership in the League of American Artists, Museum of Fine Arts in 1930, teaching at Miss Hill's School and Miss Howe and Miss Marot's School, and correspondence relating to her exhibitions.

Professional Financial Documents includes bills and recipes sent to her studio between 1906 and 1947. These are mainly routine bills such as rent for her Fenway Studio, and bills for drawing materials. There are also receipts Walfred Thulin Frames. The documents also show occasional disputes with the Trustees of the Fenway Studios over the amount of rent due.

First Congregational Church of Wellesley Hills Mural Information consists of seven folders of Papers relating to mural she designed for the First Congregational Church of Wellesley Hills in 1912. These materials include photocopies of newspaper articles about the mural, correspondence with contractors, and information about the mural's copyright.

Professional Printed Material includes her membership cards for the American Federation of Arts Membership Cards, Concord Art Association Guild of Boston Artists, and Copley Society of Boston. It also includes collected programs and news clipping about her own exhibits and other artists exhibits. The oversized certificates consist of her First Congregational Church in Wellesley Hills Membership Certificate from 1912, her Hallgarten Prize Certificate from 1896, Panama-Pacific International Honorable Mention from 1901 and her Panama-Pacific International Exposition Bronze Medal from 1915.

Artwork includes Sketchbooks and unbound artwork. The sketchbooks are largely dated and are from 1888-1951. There are notable gaps from 1921-1927, 1928-1937 and 1939-1945. They are arranged chronologically. Materials that she placed in the sketchbooks have been removed and are in Box twenty-four, foldered by their respective sketchbook. There is dated and undated unbound artwork done prior to her trip to Europe with the Paige Travelling Scholarship. The unbound artwork is organized by size and includes pen and ink drawings, pencil sketches and watercolors. [The Wellesley Historical Society also owns fifty-nine of her paintings.]

Artifacts consist of her palette, and travel easel.

Margaret Page Hazelton (1898-1965)

EXTENT

1 Document Cases of Papers, 1 Folder of Artwork, 1 Folder of Photographic Material, 3 Bound Volumes and .5 Cartons of Books.

PHYSICAL ACCESS OF MATERIAL

Papers are in Box 28, Photographic Material is in Box 42, Bound Volumes are in Box 64 and Books are in Box 66.

ARRANGEMENT NOTE

This series is divided as follows: Biographical Material, Correspondence, Financial Documents, Printed Material, Artwork, and Photographic Material.

BIOGRAPHICAL NOTE

Margaret Page Hazelton was born on March 17, 1876 and died in 1965. She was an active member of the Episcopal Church and a homemaker who designed her garden. She possibly had some training in sketching. She lived at to 319 Washington Street in Wellesley Hills with her two sisters. During her childhood, her family referred to her as Margie. She was the homemaker of the Hazelton Household and did not professional pursue her artistic abilities outside of a hobby. She was an active member of Saint Andrew's Episcopal Church. Based on the materials in the collection her participation in the life of the church appears to increase after 1955. As shown in the collection, she traveled throughout the northeastern United States visiting Episcopal Churches and was an active birder.

SCOPE AND CONTENT

Bibliographic Material consists of Margaret Page Hazelton's obituary from 1965 published in the in the *Wellesley Townsman*. It contains limited information about her life outside of her interest in woodworking. Her funeral was at St. Andrew's Episcopal Church and she was buried at Woodlawn Cemetery in Wellesley. Priscilla Hazelton Davis acted as executor of her estate.

Correspondence includes one folder of letters from 1915 to 1956 arranged chronologically. There is also three folders of correspondence to immediate family members foldered by recipient and then arranged chronologically. The letters to Mary Brewster Hazelton from 1898-1943 discuss household chores and gossip about family friends. Margaret Page Hazelton also discusses attending religious services at Wellesley College and memories of their brother. The letters were sent to Mary Brewster Hazelton while she was away from the Hazelton Household. The four letters to Olivia Bowditch Hazelton between 1905 and 1939 were sent while Olivia was traveling without her sisters. The letters show that Margaret often visited Olivia when she was away from Wellesley for a length of time. The letters to Isaac Hills Hazelton and Mary Allen Brewster Hazelton are from the years 1910 to 1923 and are primarily from Margaret Page Hazelton while she was visiting with Isaac Brewster Hazelton and his family in New York City. There are also three folders of handwritten notes focused on household chores, two birding notebooks and a collection of recipes. Her 1920 notebook contains information about her

attendance at the Conference for Church Work at Wellesley while her 1938 diary contains appointment reminders.

Financial Documents includes copies of her Tax Returns from 1948-1957. In the documents she either left her occupation blank or referred to herself as “retired”. The tax returns are arranged chronologically. The 1959-1961 Financial Documents folder includes an uncashed donation to the Trustees of Saint Andrews Church and correspondence relating to her investment in the United Fruit Company and are also arranged chronologically. More information about her finances and how they were intertwined with her sisters’ finances can be found in the Hazelton Household and Olivia Bowditch Hazelton series.

Legal Documents consist of a single document from the Estate of Helen L. Winslow in 1962 leaving Margaret Page Hazelton \$500.00.

Printed Material includes nine folders of printed material. They contain her 1951 membership card from the Massachusetts Audubon Society, a 1956 membership certificate from the National Cathedral Association in Washington D.C., brochures from Episcopal Church’s, The Magazine and Newspaper clippings focus on antiques and woodworking, There is also a bead bag catalogue. There are also books given to her as a child by relatives, books relating to the Episcopal Church, and a cookbook.

Artwork consists of three folders of sketches in pen and ink, and in pencil. There is also a silhouette, which was exhibited by the Wellesley Historical Society at an unidentified date. The collection also contains her sketchbook kept from 1906 to 1907.

Photographic Material consists of one folder of photographs of Margaret Page Hazelton.

Olivia Bowditch Hazelton (1890-1967)

EXTENT

9 Document Cases of Papers, , 1 Document Case of Scrapbooks, 1 Document Case of Photographic Material, 2 Cartons of Bound Material, .5 Cartons of Books and Oversized Printed Material.

PHYSICAL ACCESS OF MATERIALS

Papers are in Box 29-38. Scrapbooks are in Box 39. Photographic Material is in Box 45. Oversized Print Material is in Boxes 55 and 57. Bound Volumes are in Boxes 63-64 and Books are in Box 66.

LANGUAGE NOTE

A few noted letters in the Correspondence are in French.

ARRANGEMENT NOTE

The series is further subdivided into the following sections: Biographical Information, Correspondence, Speeches, Financial Documents, Legal Documents, Printed Material, Scrapbooks and Photographic Material.

BIOGRAPHICAL NOTE

Olivia Bowditch Hazelton was born on January 26, 1873 in Milton, Massachusetts and died on March 15, 1967 at the age of ninety-four at the Newton-Wellesley Hospital. She moved to Wellesley at the age of three. She was a noted expert on the importance of music in the kindergarten. She was named after a friend of her parents, Olivia Yardley Bowditch. The last three years of her life were spent at the Sudbury Pines Nursing Home.

As a teenager she served as the Secretary of the Wellesley High School Class of 1890. She attended the Kindergarten Training School (a precursor to Wheelock College) under Lucy Wheelock graduating in 1899. She also took graduate courses in education with Miss Laura Fisher and advanced courses in music at Boston University, Harvard University and the Summer School of Musical Art in New York.

She opened the first kindergarten in Wellesley in a house on Cedar Street around 1900 and was the was the Director of Music in the Wheelock School, Miss Niel's Training. School and Mrs. Merl R. Wolfard's School. She retired from the Francis Parkman School District in 1943 having worked in the kindergartens in various schools including the Walk Hill Street School and the Edwin P. Seaver School, often under the supervision of Juliette Billings. She also was a frequent lecturer on the importance of music education in Kindergarten.

Items in the collection show that her personal and professional life were intertwined and many of her close friends were also colleagues and/or fellow singers at the First Congregational Church of Wellesley Hills, or fellow descendants of the Elder William H. Brewster of the Mayflower Colony. Letters and scrapbooks in the collection show that she was known for wearing hats.

The number of pictures of her cat Peter in the photographic materials subseries shows that he was an important part of her life.

SCOPE AND CONTENT

Biographical Material consists of one 1967 obituary mainly discussing her interest in genealogy and her career in music in the kindergarten.

Correspondence consists mainly of letters from colleagues or Wellesley neighbors. The authors of many letters are unidentified or only identified by a first name. The identity of all authors has been attempted. Her most frequent was from Grace Conant, Juliette Billings, Irma Clapp, and Assistant professor of music at Harvard William C. Heilman, Evelyn Carter Giles, Wellesley doctor W.L. Macdonald, Ray Prescott, Mary C. Shute, Sarah Wallace, Music Professor Horace Whitehouse, and Anne Scranton. The letters from Eugene Kenefick and the Kerambrun Family are in French. The correspondence is foldered by sender and then arranged chronologically. There is a small amount of professional correspondence, primarily cards celebrating her 1943 retirement. Also included are letters to her sister and parents. The letters are arranged by recipient and then arranged chronologically.

The unbound notes are organized by subject and include her notes on grades given to students, thoughts on Music Theory, and a list of the United States Naval Reserve members with whom the Hazelton Household corresponded. The letters from the United States Navel Reserve men can be found in the Hazelton Household series. There are eleven diaries recording appointment spanning the years 1884 to 1945. She often only used a diary for a few months or reused an old diary. Four of the diaries are from the years 1884 to 1898 and five of the diaries are from the years 1930 to 1935. The diary entries are not comprehensive and contain appointment reminders. Many of her notebooks are undated, and it appears that she often used the same notebook sporadically and non-exclusively for several years. While there are gaps in the dated material from 1934-1940 and 1942-1950, it is likely that notes from these years can be found in the undated material. A notebook from 1957 contains information about who had Mary Brewster Hazelton Paintings, and she also received the typed notes of Juliette Billings. The notebooks are arranged chronologically when possible.

Speeches include extensive notes for Olivia Bowditch Hazelton's lectures on the importance of music in the kindergarten. These notes are organized by speech or topic.

Financial Documents consist mainly of household bills. They show that Olivia Bowditch Hazelton and Margaret Page Hazelton's financial lives were intertwined while Mary Brewster Hazelton kept her finances separate from her sisters. There is a folder of receipts showing support of the Laura Fisher Taussig Memorial Fund, named after one of her teachers. There are also six folders of tax return copies years 1945 to 1960 and a folder of handwritten notes about her finances, most of them pricing desired purchases.

Legal Documents contain documents related to legacies left to Olivia Bowditch Hazelton. There is information on the William Henry Brewster Trust from 1929, the Harriet Anna Niel Estate in 1945. There is also a folder of information about legacies left to her in other Estates between 1929-1955, which includes information about estate of Irma Clapp White, estate of Ellen Gray,

Brewster Trust, Pension, Estate of Clara Frothingham Wadleigh, and the Estate of Isaac Hills Hazelton.

Printed Materials contains certificates for completed educational programs. There are also a few musical performance programs and newspaper clippings about education. The oversize printed material includes her 1899 Kindergarten Training Class Diploma Signed by Lucy Wheelock, her 1890 Wellesley High School Diploma and her 1907 Certificate for Completion of a Course in Public School Music from the New School of Methods in Public School Music from 1907. There are also a number of children's books given to her by relatives.

Scrapbooks include three scrapbooks dated 1943 from students and faculty members of the Francis Parkman School District commemorating her career in Kindergarten Music. There is also a folder of a Kindergarten arts and crafts project.

Photographic Material includes a folder of photographs of Olivia Bowditch Hazelton alone. There are also photographs of her with friends, with her cat Peter and Photographs of former kindergarten class. There are also photographs that were included in correspondence. All photographs have been organized by subject or sender.

Appendix A

Box and Folder List

Box 1: Extended Family Papers, Undated, 1773-1948

- Folder 1: Isaac Brewster Hazelton Pedigree Form [Missing Page 9], Undated
- Folder 2: Stickney Family Genealogy Notes, Undated
- Folder 3: Legal Documents, 1773-1850
- Folder 4: Hazelton Family Crest, Undated
- Folder 5: Rowley Plantation Map, Undated
- Folder 6: Elder William Brewster Book, Undated
- Folder 7: Hills Family Genealogical Association Annual Report, 1899
- Folder 8: Mary Young Allen Brewster Name Cards, Undated
- Folder 9: William Henry Brewster Address Notice, 1902
- Folder 10: Alice Hazelton Green Correspondence, Undated
- Folder 11: Alice Hazelton Green Estate, 1948
- Folder 12: Professor Samuel Green Memorial Booklet, 1910
- Folder 12: Clara L. Hazelton Correspondence, Undated
- Folder 13: Susan Pickard Hazelton Obituary, 1912

Box 2: Isaac Hills Hazelton and Mary Allen Brewster Hazelton Biographical Material, Correspondence and Financial Documents, 1849-1929

- Folder 1: Isaac Hills Hazelton Obituary, 1929
- Folder 2: Isaac Hills Hazelton American Physician and Surgeon Press Reference Book, Undated
- Folder 3: Isaac Hills Hazelton Burial Information, Undated
- Folder 4: Mary Allen Brewster Hazelton Obituary, 1928
- Folder 5: Correspondence, 1849-1850
- Folder 6: Correspondence, 1862-1923
- Folder 7: Social Engagement Invitations, Undated
- Folder 8: Medical Practice Correspondence, Undated
- Folder 9: Isaac Hills Hazelton to his Parents, 1862
- Folder 10: Isaac Hills Hazelton to Mary Allen Brewster Hazelton, 1865
- Folder 11: Mary Allen Brewster Hazelton to Isaac Hills Hazelton, 1873
- Folder 12: Isaac Hills Hazelton to Mary Brewster Hazelton, 1899-1917
- Folder 13: Mary Allen Brewster Hazelton to Mary Brewster Hazelton, 1900-1921
- Folder 14: Mary Allen Brewster Hazelton to Mary Brewster Hazelton, 1922-1925
- Folder 15: Isaac Hills Hazelton to Olivia Bowditch Hazelton, 1891-1909
- Folder 16: Isaac Hills Hazelton to Olivia Bowditch Hazelton and Isaac Brewster Hazelton, 1877
- Folder 17: Case Book, 1893
- Folder 18: Handwritten Notes Unbound, Undated
- Folder 19: Bank Statements, 1928
- Folder 20: New England Telephone and Telegraph Company Bills, 1925
- Folder 21: American Foundation for the Blind Donation Request, 1928
- Folder 22: Non-Profit Organizations Requests and Receipts, Undated

Box 3: Isaac Hills Hazelton and Mary Allen Brewster Hazelton Financial Documents, Legal Documents, Printed Material, 1849-1929

- Folder 1: Mary Allen Brewster Hazelton Funeral Receipt, 1929
- Folder 2: Financial Correspondence, 1846-1921
- Folder 3: Insurance Policy, 1891
- Folder 4: Isaac Hills Hazelton Civic Organizations Memberships, 1906-1907
- Folder 5: Susan Pickard Hazelton Estate, 1913-1914
- Folder 6: Department of the Navy Commissions and Certificates, 1861-1862
- Folder 7: Department of the Navy Commissions and Certificates, 1863-1865

Folder 8: Department of the Navy Commissions and Certificates, 1884-1928
Folder 9: Wedding Reception Announcement, 1867
Folder 10: American Red Cross Membership Certificates, 1918
Folder 11: Brochures, Undated
Folder 12: Book Clipping: Surgical History in the Rebellion, Undated
Folder 13: Newspaper Clippings, 1913
Folder 14: Harvard University Class of 1860, Programs, Undated
Folder 15: H.M.S. Pinafore Program, 1879
Folder 16: Confederate States of America Twenty-Dollar Bill, Undated
Folder 17: Confederate States of America One Hundred Dollar Bill, Undated

Box 4: Isaac Brewster Hazelton Biographical Material and Correspondence, 1885-1943

Folder 1: Obituary, 1943
Folder 2: Olivia Bowditch Hazelton's Notes about Isaac Brewster Hazelton Death, 1943
Folder 3: Green, Alice Hazelton,, 1938
Folder 4: Isaac Brewster Hazelton to Isaac Hills Hazelton, 1910-1913
Folder 5: Isaac Brewster Hazelton to Isaac Hills Hazelton, 1914-1927
Folder 6: Isaac Brewster Hazelton to Isaac Hills Hazelton and Mary Allen Brewster Hazelton, 1885-1918
Folder 7: Isaac Brewster Hazelton to Isaac Hills Hazelton and Mary Allen Brewster Hazelton, 1923-1927
Folder 8: Isaac Brewster Hazelton to Hazelton Household, 1913-1939
Folder 9: Isaac Brewster Hazelton to Hazelton Household, 1939-1942
Folder 10: Isaac Brewster Hazelton to Mary Brewster Hazelton, 1894-1919
Folder 11: Isaac Brewster Hazelton to Mary Brewster Hazelton, 1921-1926
Folder 12: Isaac Brewster Hazelton to Mary Brewster Hazelton, 1927-1933
Folder 13: Isaac Brewster Hazelton to Mary Brewster Hazelton, 1938
Folder 14: Isaac Brewster Hazelton to Mary Brewster Hazelton, 1939-1943
Folder 15: Isaac Brewster Hazelton to Margaret Page Hazelton, 1931-1934

Box 5: Isaac Brewster Hazelton Family Correspondence and Printed Material, Undated, 1895-1964

Folder 1: Isaac Brewster Hazelton to Olivia Bowditch Hazelton 1907-1930
Folder 2: Isaac Brewster Hazelton to Olivia Bowditch Hazelton, 1931-1942
Folder 3: Isaac Brewster Hazelton to Pricilla Hazelton Davis, 1914-1932
Folder 4: Typed Funeral Readings, 1943
Folder 5: Jock Brewster Davis to Hazelton Household, Undated, 1949
Folder 6: Pricilla Hazelton Davis to Isaac Brewster Hazelton, Undated
Folder 7: Pricilla Hazelton Davis to Isaac Hills Hazelton and Mary Allen Brewster Hazelton, 1910-1925
Folder 8: Pricilla Hazelton Davis to Hazelton Household 1920-1932
Folder 9: Pricilla Hazelton Davis to Hazelton Household 1933-1961
Folder 10: Pricilla Hazelton Davis to Olivia Bowditch Hazelton, 1915-1956
Folder 11: Jennifer Davis Sawyer to Hazelton Household, 1955
Folder 12: Jennifer Davis Sawyer to Margarita Thompson Hazelton, 1955
Folder 13: Jennifer Davis Sawyer to Olivia Bowditch Hazelton, 1956
Folder 14: Margarita Thompson Hazelton to Mary Brewster Hazelton, Undated 1926
Folder 15: Margarita Thompson Hazelton to Olivia Bowditch Hazelton, 1916-1955
Folder 16: Margarita Thompson Hazelton to Hazelton Household 1943-1959
Folder 17: Anne Scranton to Priscilla Hazelton Davis, 1956
Folder 18: Clicquot Club Ginger Ale, Newspaper Clipping, Undated
Folder 19: Exhibit Newspaper Article, 1907
Folder 20: M.I.T. Glee and Banjo Club Program, 1895
Folder 21: Wellesley High School Class of 1889 Programs
Folder 22: Printed Christmas Cards, 1912, 1914, 1918
Folder 23 Isaac Brewster Hazelton Marriage Announcement, 1906
Folder 24: Pricilla Hazelton Davis Marriage Announcement, 1933
Folder 25: Prints, Undated

Box 6: Hazelton Household Correspondence, Undated, 1922-1964

Folder 1: Adams, Grace Turner, Undated
Folder 2: Aienan, Harriett and Frederich, Undated
Folder 3: Austin, Kiameche 1922, 1940, 1943
Folder 4: Blythe, Bessie 1947-1953
Folder 5: Bullock, Grace Undated
Folder 6: Cantry, Joseph G. USNR, 1942
Folder 7: Capelle, Paula, 1922
Folder 8: Carr, Edmund, Undated
Folder 9: Chamberlain Family, 1953
Folder 10: Coburn, Carl, 1953
Folder 11: Conant Family 1949
Folder 12: Cox, Henry, 1956
Folder 13: Davis, Earl C., Undated, Undated, 1953
Folder 14: Dillaway, Mrs. Willard F., Undated
Folder 15: Fagg, Mary Louise, Undated
Folder 16: Frye, Sadie 1946, 1947
Folder 17: Gates, H. W., USNR, 1943
Folder 18: Gepson, Elizabeth, 1960
Folder 19: Gorkin, Gertrude, Undated
Folder 20: Grans, Ellen, 1963
Folder 21: Green, Alice Hazelton, 1940-1955
Folder 22: Hazelton, Anna, Undated
Folder 23: Hazelton, Clara, Undated
Folder 24: Hazelton, Helen, 1952-1960
Folder 25: Hazelton, Louise C., Undated
Folder 26: Heing, Hilda, 1953
Folder 27: Hewitt, Captain Undated
Folder 28: Houghton Family, 1953
Folder 29: Huntington, Elizabeth, Undated
Folder 30: Kenefick, Eugene, USNR, 1942-1949
Folder 31: Lathane, Mrs., 1919
Folder 32: Lesley, Olivia, Undated
Folder 33: Locke, Allen and Florence, Undated
Folder 34: Macdonald, W.L. 1916-1921
Folder 35: Marden, Elizabeth, Undated
Folder 36: Megrew Family, Undated
Folder 37: Monahan, Teresa L., Undated
Folder 38: Morse, Adelbert H., 1943
Folder 39: Motter, Gene, 1954
Folder 40: Moy, Carrie, Undated
Folder 41: Paine, Dorothy, Undated
Folder 42: Peck, Carrie, 1953
Folder 43: Phillips, Alice, Undated
Folder 44: Platt, Richard, 1947, 1949
Folder 45: Prescott, Ray USNR 1942-1953
Folder 46: R. Elizabeth, 1943, 1953
Folder 47: Rhodes, Mabel, 1953
Folder 48: Riemenscheider Family, 1953
Folder 49: San Martino, Nicholas 1953
Folder 50: Scranton, Anne 1956-1959
Folder 51: Shelton, Alice 1947
Folder 52: Skinner, Frances, 1953
Folder 53: Spangle, Mary 1946
Folder 54: Stanwood Family 1940-1951
Folder 55: Stearns, May Belle 1953-1964

Folder 56: Stowe, 1953
Folder 57: Taber, Marion, Undated
Folder 58: Tying, Margaret, 1953
Folder 59: Valentine, Mary, 1953
Folder 60: Walker, Marion, 1957
Folder 61: Wallace, Lucy Anne, Undated

Box 7: Hazelton Household Papers and Mary Brewster Hazelton Biographical Material, Correspondence: A, Undated, 1915-1964

Folder 1: Westhaver, Edna, 1945
Folder 2: White, William USNR, 1942, 1942
Folder 3: Whitehouse, Family, 1935-1958
Folder 4: Williams, Ralph 1943-1948
Folder 5: Wilcox, Robert USNR, 1942-1952
Folder 6: Wilson, Al USNR, 1943
Folder 7: Winter, Marion, Undated, Undated
Folder 8: Winton, K.L., 1942
Folder 9: Zareck, Mrs., 1953
Folder 10: Zahringer Ed. J. USNR, 1942-1945
Folder 11: Letter to Editor about Civil War Monument, 1952
Folder 12: Unidentified, Hadman and Sybil, 1943
Folder 13: Unidentified, Margaret, Undated
Folder 14: Unidentified, Nellie and Alice, Undated
Folder 15: Unidentified, Ted, Undated
Folder 16: Wellesley Hills Congregational Church, Undated
Folder 17: Wellesley Society of Artists, 1953
Folder 18: Unidentified Correspondence, Undated
Folder 19: Olivia Bowditch Hazelton and Margaret Page Hazelton to Mary Brewster Hazelton, Undated, 1937
Folder 20: Maine Cottage Repair Estimates, 1940-1941
Folder 21: Account Books, 1941-1945
Folder 22: Grace Knight Babson Estate, 1958-1964
Folder 23: Mary Brewster Hazelton Obituaries, 1953
Folder 24: Art Biographical Listings, 1920-1929
Folder 25: Abbott Family, 1920
Folder 26: Alford, Martha, 1895-1943
Folder 27: Allen, Marion Boyd, 1939
Folder 28: Allison, Lucille W, Undated
Folder 29: Appleton. Francis Henry, 1935
Folder 30: Armstrong, J.C., 1923
Folder 31: Atwood, Dorothy, 1915-1928
Folder 32: Austin Family, 1919-1926
Folder 33: Austin Family, 1927-1952

Box 8: Mary Brewster Hazelton Correspondence: B, Undated, 1910-1948

Folder 1: Ballard, Phoebe Underhill Letters, 1934
Folder 2: Baneroff, Mrs. Arthur, Undated
Folder 3: Bannon, Kathleen, 1941
Folder 4: Beal, Beatrice, 1926-1927
Folder 5: Bennet, Louise, 1911
Folder 6: Berthrong, H.B., 1911
Folder 7: Besnard, Achille, 1918
Folder 8: Billings Juliette, 1930, 1931, 1936
Folder 9: Bischoff, Vera, 1936
Folder 10: Bishop, Inez, 1936
Folder 11: Blakeslee, Caroline B., 1947, 1948
Folder 12: Blakey, Gertrude, 1927

Folder 13: Blanchard, S., 1911
Folder 14: Blyth, Bessie M. Undated
Folder 15: Bosley, Emily S., 1942
Folder 16: Bouve, Rosamond, 1933
Folder 17: Bowditch, Olivia, 1922, 1927
Folder 18: Boyd, M. A., Undated
Folder 19: Boylin, Mrs. John, Undated
Folder 20: Brewster, Allen M., 1881
Folder 21: Brewster, William Henry, 1900
Folder 21: Browne, Margaret Fitzhugh, 1926
Folder 22: Buckingham, Elizabeth, Undated, 1926, 1930
Folder 23: Burke, Unidentified, Undated
Folder 24: Burrage, Admiral and Mrs. G.H., Undated, 1929, 1933
Folder 25: Butler, Isabel, 1910-1919
Folder 26: Butler, Isabel, 1922-1925
Folder 27: Butler, Isabel, 1926-1928
Folder 28: Butler, Isabel, 1929
Folder 29: Butler, Isabel, 1930
Folder 30: Butler, Isabel, 1931
Folder 31: Butler, Isabel, 1932-1934
Folder 32: Butler, Isabel, 1935-1936

Box 9: Mary Brewster Hazelton Correspondence: C-D, Undated, 1899-1946

Folder 1: Cabot, Elizabeth, Undated
Folder 2: Carine, S., 1893
Folder 3: Chamberlin Family, 1927
Folder 4: Chapman, 1926, 1927
Folder 5: Chellis, Elizabeth, Undated
Folder 6: Child, Elizabeth Reynolds, 1899-1928
Folder 7: Child, Elizabeth Reynolds, 1931-1941
Folder 8: Clark, J. Payson, 1922
Folder 9: Coffin, Lucy, 1931, 1943
Folder 10: Conant, Grace Wilbur, 1923-1946
Folder 11: Cooke, LeBaron, 1932-1940
Folder 12: Copeland, Chas. G., 1944
Folder 13: Cotton, Elizabeth, 1919-1951
Folder 14: Cox, Caroline B., Undated
Folder 15: Curlee, Eleanor, 1934-1952
Folder 16: Curtis, Mary B. Undated
Folder 17: Danforth, Pauline, 1927-1935
Folder 18: Daniels, Mabel, Undated
Folder 19: Danielson, Albert and Jessie, Undated
Folder 20: Drury, Mary, Undated, 1921, 1928
Folder 21: Duke, Emily Undated, 1940
Folder 22: Dupius, Arsène, 1915 -1919
Folder 23: Dupius, Arsène, 1920-1932
Folder 23: Durham, Eleanor G. 1924

Box 10: Mary Brewster Hazelton Correspondence: E-J, Undated, 1896-1950

Folder 1: Earle, Nancy Hutton, Undated
Folder 2: Emery, D., 1908
Folder 3: Endicott, Ellen, 1939
Folder 4: F. Emily, Undated
Folder 5: Faldo, Frances, Undated
Folder 6: Farley, Mrs. William Frederick, Undated
Folder 7: Farwell, Helen, 1925

Folder 8: Farwell, Parris, 1953
 Folder 9: Fay, Katherine 1930
 Folder 10: Fernald, A. R., 1923
 Folder 11: Fortescue, Ruth M., 1942
 Folder 12: Garland, Paul, 1927
 Folder 13: Gifford, Margaret Undated
 Folder 14: Gogu e, Suzanne, 1931-1935
 Folder 15: Gorodetzky, Ester, 1943
 Folder 16: Gray, Una, 1918
 Folder 17: Green, Alice Hazelton, 1926-1933
 Folder 18: Gregg, Harry A., 1937, 1949
 Folder 19: Gregory, Addie, 1924
 Folder 20: Griffith, Adela G., Undated
 Folder 21: Grome, William, Undated
 Folder 22: Guild, Mary Chester, 1924-1927
 Folder 23: Hale, Philip, 1896
 Folder 24: Hamilton, Leonna B., 1930, 1938
 Folder 25: Hatch, Mary Prescott, 1923-1924
 Folder 26: Hatch, Roger, 1926
 Folder 27: Hatchel, Joy, Undated
 Folder 28: Hazelton, Anna, 1928, 1929
 Folder 29: Hazelton, Clara, 1898-1930
 Folder 30: Hazelton, Helen, Undated, Undated
 Folder 31: Hazelton, Louise, 1919-1922
 Folder 32: Hazelton, May, 1939, 1946, 1947
 Folder 33: Heck, M.A., Undated
 Folder 34: Heilman, William C., 1936
 Folder 35: Heils, Bushy, 1914
 Folder 36: Henry, Laura, 1946
 Folder 37: Herold, Melora Davis, Undated
 Folder 38: Herreur, Jane, Undated
 Folder 39: Hill, Sarah A., 1925-1930
 Folder 40: Horton, Louise, Undated
 Folder 41: Houghton, William, 1923
 Folder 42: Howard, Morton, 1925-1931
 Folder 43: Huntington, Elizabeth, 1930-1950
 Folder 44: Jackson, Louise, Undated, Undated, 1935
 Folder 43: Jerkins, Frank, 1923
 Folder 44: Jewett, Elise, 1923-1924
 Folder 45: Johnson, Florence Undated, 1934, 1934
 Folder 46: Jones, Margaret A., 1925-1929

Box 11: Mary Brewster Hazelton Correspondence: K-P, Undated, 1890-1950

Folder 1: Kambour, Eleanor, 1934, 1934, 1938
 Folder 2: Kimball, Margaret, 1940
 Folder 3: Kimmel, Evelyn Jane, 1950
 Folder 4: Klores, Martha, 1942
 Folder 5: Latimer, Grace Gordon, 1922
 Folder 6: Leland Margaret C., 1932
 Folder 7: Leufileley, Henri, 1918
 Folder 8: Linscott, James Morse, 1922-1925
 Folder 9: Lockwood, Mary, 1916-1925
 Folder 10: Loomis Family, 1935
 Folder 11: Macaspeter, Lettie, Undated
 Folder 12: Manly, Mrs. Clement, 1927
 Folder 13: Marshall, Betty, Undated

Folder 14: Marshall, Nicholas N., 1944
Folder 15: McLeod, Julia, 1916-1919
Folder 16: Megrew, Jane, Undated 1923, 1924
Folder 17: Miller, Eleanor, Undated, 1926, 1928
Folder 18: Minot, Katherine, 1940
Folder 19: Nars, Ellen, 1922
Folder 20: Neville, Pearl, 1940
Folder 21: Nicholas, Rose Standish, 1890
Folder 22: Nightingale Family, 1926-1927
Folder 23: Niles, Luna F., 1925
Folder 24: Nixter Wilhelmina G., 1911, 1911
Folder 25: Norton, Arthur, 1946
Folder 26: Orgood, Alicia J., Undated
Folder 27: Page, William, 1896-1930
Folder 28: Pennis, Janet, 1916-1945
Folder 29: Poferrillery, Eugene, 1917
Folder 30: Pomeroy, Lucy B., 1930-1936
Folder 31: Porter, Edmund G., 1898
Folder 32: Poutter, Azelin P., 1936
Folder 33: Prescott, Ray, 1943
Folder 34: Pucci, Gulia, 1919-1938
Folder 35: Purdie, Evelyn, 1918 -1943

Box 12: Mary Brewster Hazelton Correspondence: Forrest Knox Libenow, Undated, 1920-1930

Folder 1: 1920-1923
Folder 2: 1924
Folder 3: 1925
Folder 4: 1926
Folder 5: 1927
Folder 6: 1928
Folder 7: 1929
Folder 8: January-June 1930

Box 13: Mary Brewster Hazelton Correspondence: Forrest Knox Libenow, Undated, 1930-1958

Folder 1: July 1930-1935
Folder 2: 1940-1953
Folder 3: 1953-1958
Folder 4: Undated Correspondence
Folder 5: Envelops, Undated
Folder 6: Envelopes, 1922-1951
Folder 7: Cards, Undated
Folder 8: Newspaper clippings from Letters, Undated
Folder 9: Libenow, Louise, Undated

Box 14: Mary Brewster Hazelton Correspondence: R, S, Undated, 1899-1945

Folder 1: Reagan, Clara L., Undated
Folder 2: Rey, Alice 1919-1926
Folder 3: Reynolds, Joseph, Undated
Folder 4: Rhodes Mabel, Undated, Undated
Folder 5: Rogers, Gretchen, 1899, 1925
Folder 6: Rose, Rebecca, 1925
Folder 7: Rubinoff, Nina, 1926-1952
Folder 8: Russell, A., 1941
Folder 9: Russell, Elma Gaines, Woolworth, 1914-1925
Folder 10: Russell, Elma Gaines, Woolworth, 1926-1937
Folder 11: Russell, Elma Gaines, Woolworth, 1938-1942

Folder 12: Sandridge, Gertrude, Undated, Undated
Folder 13: Sargent, Emily, 1900-1908
Folder 14: Sargent, Emily, 1909-1928
Folder 15: Schmidt, Emma, Undated, Undated
Folder 16: Shackelford, Gertrude, 1924, 1927, 1936
Folder 17: Shepherd, Luther D., 1909-1910
Folder 18: Smith, Paula Capelle, 1916-1927
Folder 19: Smith, Rena, Undated, Undated
Folder 20: Snyder, Adelaide G., 1942
Folder 21: Sohler, Alice R., 1916
Folder 22: Speed, Mrs. Philip, 1942
Folder 23: Stearns Family, 1921-1935
Folder 24: Stevens, Alice, 1924
Folder 25: Storey, Susan, 1939-1940
Folder 26: Street, Madeline, 1927-1945
Folder 27: Strokead, Ethel S., 1945
Folder 28: Sweetser, Susan, 1904-1919
Folder 29: Sylvester, Carrie Rigg, 1896

Box 15: Mary Brewster Hazelton Correspondence: T-Z, Undated, 1890-1953

Folder 1: Tarbell, Edmund C., 1915-1937
Folder 2: Thomas, Caroline, 1930
Folder 3: Thompson, Margaret and Leland, 1933
Folder 4: Tightingale, Ella T., 1927
Folder 5: Titcomb Miriam, 1927
Folder 6: Toppiff, Margaret, Undated, 1922
Folder 7: Trauger, Carrie Lenora, 1931
Folder 8: Tying, Margaret, 1930
Folder 9: Valentine, Mary, 1933-1937
Folder 10: Verhoeff Family, Undated, Undated
Folder 11: Waitt, Marian Parkhurst, 1922
Folder 12: Whiting, J.A. 1886
Folder 13: Wilson, Lucille, 1938
Folder 14: Woodman, Francis Call, 1929-1933
Folder 15: "Blue Bowl", Undated
Folder 16: Unidentified, E., Undated
Folder 17: Unidentified, Edith, 1922-1926
Folder 18: Unidentified, Eleanor, 1939
Folder 19: Unidentified, Emily and Mary, 1939-1944
Folder 20: Unidentified Fanny, 1922, 1928
Folder 21: Unidentified, Rufus, 1914-1917
Folder 22: Unidentified, Ruth, 1921
Folder 23: Wellesley Hills Congregational Church, 1953
Folder 24: Unidentified Letters, Undated, 1900-1950
Folder 25: Unidentified Greeting Cards, Undated
Folder 26: Unidentified Postcards, Undated
Folder 27: Mary Brewster Hazelton Letter Drafts, 1890-1946

Box 16: Mary Brewster Hazelton Correspondence, Undated, 1884-1950

Folder 1: Mary Brewster Hazelton to Isaac Brewster Hazelton, 1903-1929
Folder 2: Mary Brewster Hazelton to Margaret Page Hazelton, 1893-1950
Folder 3: Mary Brewster Hazelton to Olivia Bowditch Hazelton, 1884-1939
Folder 4: Mary Brewster Hazelton to Hazelton Household, 1923-1950
Folder 5: Mary Brewster Hazelton Letters to Parents, 1900-1928
Folder 6: Mary Brewster Hazelton Postcards to Parents, 1899-1923
Folder 7: Unidentified Handwritten Notes, Folder 1, Undated

Folder 8: Unidentified Handwritten Notes, Folder 2, Undated
Folder 9: Unidentified Handwritten Notes, Folder 3, Undated
Folder 10: Unidentified Handwritten Notes, Folder 4, Undated
Folder 11: Handwritten Notes on Envelopes, 1918-1946
Folder 12: Collected Poems and Quotes, Undated
Folder 13: Artwork Notes, Undated
Folder 14: Inventory of Valuables, Undated

Box 17: Mary Brewster Hazelton Financial Documents, Undated, 1861-1946

Folder 1: Ledger, 1939-1944
Folder 2: Bank Books 1861, 1929, 1935
Folder 3: First National Bank of Boston Signed Check, 1946
Folder 4: Bank Statements, 1917-1943
Folder 5: Clothing Bills, 1923-1925
Folder 6: Home and Garden Bills, 1925-1947
Folder 7: Speare Dry Goods Bills and Correspondence, Undated 1945
Folder 8: Newton-Wellesley Hospital Gift Receipts, 1953
Folder 9: SS Pierce Co. Bills, 1922-1947
Folder 10: Non-Profit Gift Requests and Receipts, 1916-1927
Folder 11: Relief Fund for the Families of French Soldiers and Artists Receipts, 1915-1918
Folder 12: Utility Bill, 1924
Folder 13: Medical Bills, 1910-1930
Folder 14: Medical Bills, 1931-1932
Folder 15: Medical Bills, 1933-1948
Folder 16: Banking Notes, 1917-1947
Folder 17: Financial Notes, 1930-1937
Folder 18: Tax Notes, 1923-1942
Folder 19: Account Book, Undated
Folder 20: Dentist Appointment Notes, Undated

Box 18: Mary Brewster Hazelton Legal Documents, Undated, 1908-1954

Folder 1: Life Insurance Policy, 1944
Folder 2: Homeowner's Insurance, 1936
Folder 3: Estate of William Henry Brewster, Undated
Folder 4: Political Correspondence, 1928-1929
Folder 5: Legal Correspondence, 1908-1920
Folder 6: Legal Correspondence, 1920-1928
Folder 7: Legal Correspondence, 1929
Folder 8: Legal Correspondence, 1930-1954

Box 19: Mary Brewster Hazelton Printed Material, Undated, 1915-1940

Folder 1: American National Red Cross Certificate, Undated
Folder 2: Wellesley Free Library Card, Undated
Folder 3: Travel Pamphlets, Undated
Folder 4: Name Cards, Undated
Folder 5: Name Cards Plate, Undated
Folder 6: Concert Programs, 1934-1940

Box 20: Mary Brewster Hazelton Newspaper Clippings, 1915-1939

Folder 1: Newspaper Clippings Book Reviews, 1915-1936
Folder 2: Newspaper Clippings Celebrities, Folder 1, 1930-1939
Folder 3: Newspaper Clippings Celebrities, Folder 2, 1930-1939
Folder 4: Newspaper Clippings Cartoons, Undated
Folder 5: Newspaper Clippings Entertainment Folder 1, 1936
Folder 6: Newspaper Clippings Entertainment Folder 2, 1936
Folder 7: Newspaper Clippings Entertainment, Folder 1, 1936-1937

Folder 8: Newspaper Clippings Entertainment, Folder 2, 1936-1937
Folder 9: Newspaper Clippings Entertainment, 1937
Folder 10: Newspaper Clippings Politics, Folder 1, 1932-1936
Folder 11: Newspaper Clippings Politics, Folder 2, 1932-1936
Folder 12: Newspaper Clippings Religion, 1937
Folder 13: Newspaper Clippings Travel, 1923-1937
Folder 14: Newspaper Clippings World War I, 1917-1922
Folder 15: Newspaper Clippings Unsorted, 1919-1936

Box 21: Mary Brewster Hazelton Scrapbooks, Undated, 1901, 1901

Flemish, Dutch, German and Spanish School of Painting, Undated
Untitled Scrapbook, 1901
European Flower Scrapbook, 1901

Box 22: Mary Brewster Hazelton Professional Correspondence, 1809-1948

Folder 1: 1909-1915
Folder 2: 1916
Folder 3: 1917
Folder 4: 1918-May 1919
Folder 5: June 1919-December 1919
Folder 6: 1920-1923
Folder 7: 1924-1925
Folder 8: 1926-1927
Folder 9: 1928-1929
Folder 10: 1930-1931
Folder 11: 1933-1934
Folder 12: 1935

Box 23: Mary Brewster Hazelton Professional Correspondence, Undated, 1894-1948

Folder 1: 1936-1939
Folder 2: 1940-1942
Folder 3: 1943-1948
Folder 4: Portrait of Paul Azan Correspondence, 1917-1919
Folder 5: Portrait of Paul Azan Printed Material, 1918
Folder 6: Professional Correspondence Relating to John Singer Sargent 1894-1927
Folder 7: Museum of Fine Arts Correspondence, 1899-1951
Folder 8: School of the Museum of Fine Arts, 1930-1931
Folder 9: Miss Howe and Miss Marot's School Teaching, 1913-1922
Folder 10: Miss Hill's School Teaching, 1922-1933
Folder 11: First Congregational Church of Wellesley Hills Correspondence, 1946-1947
Folder 12: Exhibition Correspondence, Undated, 1908-1938
Folder 13: League of American Artists Correspondence, 1922

Box 24: Mary Brewster Hazelton Professional Financial Documents and First Congregational Church of Wellesley Hills Mural Papers, 1891-1949

Folder 1: Cabot, Cabot & Forbes Real Estate Rent Bills, 1906-1931
Folder 2: F. Diehl & Sons Bills, 1924-1947
Folder 3: M.M. Ross Company Artist Material Bills, 1933-1947
Folder 4: Railway Express Agency Bills, 1931
Folder 5: Schneider & Co. Inc. Artists' Materials Bills, 1922-1927
Folder 6: Trustees of the Fenway Studios Bills, 1910-1932
Folder 7: Walfred Thulin Frames Receipts, 1934-1946
Folder 8: B.L. Makepeace Drawing Material Bills, 1927-1934
Folder 9: The Artisans Shop Receipts, 1934
Folder 10: Drawing Receipt, 1891
Folder 11: Photography Bills, 1923-1938

Folder 12: Wellesley Hills Congregational Church Mural Publicity, 1912
Folder 13: Wellesley Hills Congregational Church Mural Plans, 1912
Folder 14: Wellesley Hills Congregational Church Mural Contractors, 1912
Folder 15: Wellesley Hills Congregational Church Mural Copyright, 1912
Folder 16: Wellesley Hills Congregational Church Pamphlets, 1938-1949

Box 25: Mary Brewster Hazelton Professional Printed Materials, 1901-1955

Folder 1: American Federation of Arts Membership Cards, 1919-1928
Folder 2: Concord Art Association Membership Card, 1919
Folder 3: Guild of Boston Artists Membership, 1933-1947
Folder 4: Copley Society of Boston, 1929-1954
Folder 5: National Association of Women Painters and Sculptors Application, 1901
Folder 6: Pictorial Review Award Committee, 1932
Folder 7: Pan-Pacific Exhibition Award, 1915
Folder 8: Exhibition Pamphlets-Other Artists, Undated
Folder 9: Exhibition Pamphlets-Other Artists, 1910-1924
Folder 10: Exhibition Pamphlets-Other Artists, 1925-1938
Folder 11: Exhibition Pamphlets, 1903-1955
Folder 13: Exhibition Programs, 1908-1929
Folder 14: Exhibition Programs, 1930-1942
Folder 15: Exhibition Review, Undated
Folder 16: Art Supply Catalogues, Undated

Box 26: Mary Brewster Hazelton Professional Printed Materials, Undated, 1906-1955

Folder 1: Artwork Reproduction Clippings, Undated
Folder 2: Magazine Clippings-Other Artists' Works, Undated
Folder 3: Magazine Clippings-Other Artists' Works, 1915-1932
Folder 4: Artwork News Clippings, 1906-1955
Folder 5: Exhibition News Clippings, 1906-1955

Box 27: Mary Brewster Hazelton Bound Volume Auxiliary Papers, 1890-1952

Folder 1: Mary Brewster Hazelton Sketchbook, 1890
Folder 2: Mary Brewster Hazelton Sketchbook, 1892-1903
Folder 3: Mary Brewster Hazelton Sketchbook (MFA), 1893
Folder 4: Mary Brewster Hazelton Sketchbook, 1894
Folder 5: Mary Brewster Hazelton Sketchbook, 1907-1918
Folder 6: Mary Brewster Hazelton Sketchbook, 1909
Folder 7: Mary Brewster Hazelton Sketchbook, 1915
Folder 8: Mary Brewster Hazelton Sketchbook, 1919
Folder 9: Mary Brewster Hazelton Sketchbook, 1920
Folder 10: Mary Brewster Hazelton Sketches (Botanical), 1938
Folder 11: Mary Brewster Hazelton Diary, 1897
Folder 12: Mary Brewster Hazelton Diary, 1898
Folder 13: Mary Brewster Hazelton Diary (Europe), 1900
Folder 14: Mary Brewster Hazelton Diary, 1902
Folder 15: Mary Brewster Hazelton Diary (Italy), 1904
Folder 16: Mary Brewster Hazelton Diary, 1920
Folder 17: Mary Brewster Hazelton Diary, 1921
Folder 18: Mary Brewster Hazelton Diary, 1922
Folder 19: Mary Brewster Hazelton Diary, 1925
Folder 20: Mary Brewster Hazelton Diary, 1926
Folder 21: Mary Brewster Hazelton Diary, 1928
Folder 22: Mary Brewster Hazelton Diary, 1929
Folder 23: Mary Brewster Hazelton Diary, 1933
Folder 24: Mary Brewster Hazelton Diary, 1934
Folder 25: Mary Brewster Hazelton Diary, 1937

Folder 26: Mary Brewster Hazelton Diary, 1938
Folder 27: Mary Brewster Hazelton Diary, 1941
Folder 28: Mary Brewster Hazelton Diary, 1951-1952
Folder 29: Mary Brewster Hazelton Notebook (with sketches), 1899
Folder 30: Mary Brewster Hazelton Notebook, 1903
Folder 31: Mary Brewster Hazelton Notebook (Addresses), 1904-1927
Folder 32: Mary Brewster Hazelton Notebook (French lessons), 1918
Folder 33: Mary Brewster Hazelton Notebook, 1919-1940
Folder 34: Mary Brewster Hazelton Notebook, 1927
Folder 35: Mary Brewster Hazelton Notebook, 1935
Folder 36: Mary Brewster Hazelton Notebook, 1937
Folder 37: Mary Brewster Hazelton Notebook, 1939
Folder 38: Mary Brewster Hazelton Notebook, 1943
Folder 39: Mary Brewster Hazelton Notebook, 1944
Folder 40: Mary Brewster Hazelton Notebook, 1945-1951
Folder 41: Mary Brewster Hazelton Notebook (includes French region description; Christmas hist.), 1946-1947

Box 28: Margaret Page Hazelton Papers, Undated, 1898-1965

Folder 1: Obituary, 1965
Folder 2: Correspondence, 1915-1956
Folder 3: Margaret Page Hazelton to Mary Brewster Hazelton, 1898-1943
Folder 4: Margaret Page Hazelton to Olivia Bowditch Hazelton, 1905-1939.
Folder 5: Margaret Page Hazelton to Isaac Hills Hazelton and Mary Allen Brewster Hazelton, 1910-1923
Folder 6: Handwritten Notes, Undated
Folder 7: Birding Notebook, Undated
Folder 8: Margaret Page Hazelton Handwritten Recipes, Undated
Folder 9: Tax Return Copies, 1948-1957
Folder 10: Financial Documents, 1959-1961
Folder 11: Estate of Helen L. Winslow, 1962
Folder 12: Massachusetts Audubon Society Membership Card, 1951
Folder 13: National Cathedral Association Certificate, 1956
Folder 14: Church Brochures, 1929-1956
Folder 15: Marble Collegiate Church Brochures, 1956
Folder 16: Saint Andrew's Episcopal Church Brochures 1955-1963
Folder 17: Magazine Clippings, Undated
Folder 18: Newspaper Clippings, Undated
Folder 19: Saint Andrew's Episcopal Church Programs 1958-1963
Folder 20: Bead Bag Catalogue, Undated
Folder 21: Silhouette, Undated
Folder 22: Unbound Sketches, Folder 1, Undated
Folder 23: Unbound Sketches, Folder 2, Undated
Folder 24: Unbound Sketches, Folder 3, Undated

Box 29: Olivia Bowditch Hazelton Biographical Material and Correspondence: A-D, Undated, 1903-1967

Folder 1: Obituary, 1967
Folder 2: Aborn, Caroline D., 1934
Folder 3: Aiken, Charles A., 1950-1954
Folder 4: Andman, Sue, Undated
Folder 5: B. Lucile, Undated
Folder 6: Babcock, Mrs. Chester A., Undated
Folder 7: Babson, Grace, 1953
Folder 8: Banks Family, Undated
Folder 9: Bassett, Carolyn, 1946
Folder 10: Beatley, Margaret B., 1938
Folder 11: Bianchi Family, Undated, 1950

Folder 12: Billings, Juliette 1903-1930
Folder 13: Billings, Juliette 1930-1938
Folder 14: Blakesley Family, Undated
Folder 15: Blumenberg, Helen, 1955
Folder 16: Blythe, Bessie, 1950-1953
Folder 17: Bowditch, Vincent Y., 1929
Folder 18: Bradford, Helen T., 1951, 1954
Folder 19: Buell, Dai, 1927
Folder 20: Bullock, Grace, Undated
Folder 21: Bunce, Julia, Undated
Folder 22: Bunker Family, 1953, 1956
Folder 23: Butler, Arthur Pierce, 1935
Folder 24: Buttner, Grace, 1956
Folder 25: Cady, Francis, 1947, 1947
Folder 26: Carr, Edmund C, Undated
Folder 27: Chapin, Mrs. Ralph L., 1947
Folder 28: Chellis, Elizabeth, 1953-1958
Folder 29: Clapp Family, Undated
Folder 30: Clark, J. Payson, 1917, 1917
Folder 31: Clinton, Betty, 1945
Folder 32: Clough, William, Undated
Folder 33: Coburn, Vera, 1933-1955
Folder 34: Colcock, Lucy D., 1947
Folder 35: Conant Family, 1903-1932
Folder 36: Copell, Anna, Undated
Folder 37: Cox, Caroline B., Undated, 1943
Folder 38: Crawford, Florence, 1947
Folder 39: Crellish, Florence, Undated
Folder 40: Cuneen, Family, Undated, 1934
Folder 41: Cunningham, Mrs. Richard, 1942
Folder 42: Currier, Alice W., Undated
Folder 43: Dabryonpol, Ester, 1914-1956
Folder 44: Danielson, Jessie, 1958
Folder 45: Davis, Leonore, Undated, 1956
Folder 46: Davis, Melora, Undated
Folder 47: De Fagio, Assunta, 1955-1958
Folder 48: Dellaway, Clara L., Undated
Folder 49: Detwiler, S.B., 1946
Folder 50: Dolis, Sylvia, Undated, Undated
Folder 51: Dowd, Theresa, Undated
Folder 52: Downes, Winifred, Undated
Folder 54: Doyle, Helen, 1946
Folder 55: Duke Family, 1954
Folder 56: Dunham, Edna, Undated
Folder 57: Dupuy, Helen, 1955
Folder 58: Dyer, Susy, 1944

Box 30: Olivia Bowditch Hazelton Correspondence: E-I, Undated, 1899-1957

Folder 1: Earle, Winthrop, 1899
Folder 2: Eldridge, Katherine A., Undated
Folder 3: Eliot, Mary, Undated
Folder 4: Emery, Margaret, Undated
Folder 5: Evans, George, 1946
Folder 6: Farwell, Helen, Undated
Folder 7: Field, Elias, 1930

Folder 8: Fisher, Cordelia, 1933-1934
Folder 9: Fisher, Laura, 1904-1934
Folder 10: Foss, F.K., 1950
Folder 11: Frye, Sadie, 946-1048
Folder 12: Garland, Fannie, 1953
Folder 13: Gates, Carl M., 1928-1941
Folder 14: Giles, Evelyn Carter, 1941-1957
Folder 15: Gilkey, Charles, 1953
Folder 16: Gillette, Marjorie, 1953
Folder 17: Graves Family 1899, 1935
Folder 18: Greene Family, 1933-1955
Folder 19: Greenwood, Helen E., 1949
Folder 20: Griffiths, Nye Winifred, 1947
Folder 21: Gummure, Peggy, 1941, 1941
Folder 22: Hatch, Roger, 1953
Folder 23: Hawley, Alice M., 1953
Folder 24: Hawthorne, Dorothy, 1947
Folder 25: Hayes, Christine, 1941, 1942
Folder 26: Hazelton, May, 1947, 1947, 1947
Folder 27: Healy, Katherine, 1953
Folder 28: Heilman, William C., 1908-1930
Folder 29: Heilman, William C., 1931-1945
Folder 30: Hennessey, Helen C. 1938
Folder 31: Henry, Family, 1933-1944
Folder 32: Herter, Lillian H., 1933
Folder 33: Higbee, Ruth, 1943
Folder 34: Hill, Bernice A., 1943
Folder 35: Holmes, Laura, Undated
Folder 36: Homeyer, Charles W. 1953
Folder 37: Horror, Edith, Undated
Folder 38: Howe, Malvina, 1909
Folder 39: Hunt, William, 1944
Folder 40: Hunting, Evelyn P., 1947
Folder 41: Huntington, Elizabeth H.T., 1923-1956
Folder 42: Irving, Mary E., 1956

Box 31: Olivia Bowditch Hazelton Correspondence: J-O, Undated, 1910-1960

Folder 1: Jackson, Nan, 1943
Folder 2: Jones, Margaret A., 1943
Folder 3: Kamborn, Eleanor, 1955, 1960
Folder 4: Kempton, Rosalind, Undated, 1952
Folder 5: Kendel, Fanny 1952-1957
Folder 6: Kenefick, Eugene, 1943
Folder 7: Kerambrun Family, 1920-1937
Folder 8: Klores, Martha, 1943
Folder 9: Kummer, Lucy, 1933, 1933
Folder 10: Kurtz, Anne, 1946, 1947, 1947
Folder 11: L. Laura, Undated
Folder 12: Lally, Alice L. Undated
Folder 13: Larson, Florence, 1933, 1953
Folder 14: Laurel, Mabel, 1943
Folder 15: Lesley, Olivia, 1910-1939
Folder 16: Lesley, Olivia, 1940-1947
Folder 17: Lewis, Hazel Undated, 1947
Folder 18: Lockwood, Mary, 1941-1944
Folder 19: Long, Edith 1946

Folder 20: Lund, Alice, 1953
Folder 21: Lyman, Jane G., Undated
Folder 22: Macdonald, W. L., 1903-1927
Folder 23: Magnuson, Fannie C., Undated
Folder 24: Margee, Georgia, 1953
Folder 25: Mason, Florence, Undated 1952
Folder 26: McCance, Catherine, 1952-1958
Folder 27: McCurdy, Elinor, Undated
Folder 28: McGill, Marjorie, Undated
Folder 29: McGinty, Elizabeth C., Undated, 1933
Folder 30: McKinley Family 1946, 1960
Folder 31: McKoy, 1960
Folder 32: Michelsen, Emily P., 1953
Folder 33: Milgate, Miriam, Undated
Folder 34: Moore, Kathryn W. 1957
Folder 35: Muldoon, Agnes 1943
Folder 36: N, Maud K., Undated
Folder 37: Nelson, Chauncey, 1953
Folder 38: Niel, Harriett, Undated, 1943
Folder 39: Oiot, Archer P., 1912
Folder 40: Overholser, Winifred 1943
Folder 41: Owen, Emma 1946-1947

Box 32: Olivia Bowditch Hazelton Correspondence: P-V, Undated, 1899-1960

Folder 1: Peck, Carrie, Undated
Folder 2: Perry, Elizabeth, 1953
Folder 3: Perry, Silla Cabot, 1929
Folder 4: Peters, Mrs. Franklin W., 1948
Folder 5: Phelan, Edith L., Undated
Folder 6: Platt, Richard, 1926-1952
Folder 7: Poon, Lillian, 1956
Folder 8: Pouch, Helen, 1930-1952
Folder 9: Pratt, Lucy, 1953
Folder 10: Prescott, Ray, 1943-1956
Folder 11: Purdie, Evelyn, Undated
Folder 12: Raney, Margaret, Undated
Folder 13: Rhradis, Mabel, Undated
Folder 14: Richardson, Elizabeth M., 1953, 1959
Folder 15: Riordan, Mabel, Undated
Folder 16: Ross, Sarah Bradford, 1954, 1955
Folder 17: Ryan, Gabriel G., 1943
Folder 18: Sache, Edith, 1953
Folder 19: Santosusso, Louise, 1943
Folder 20: Schmid, Emma, Undated
Folder 21: Scranton, Anne, 1950-1956
Folder 22: Seabury, Mason, 1953
Folder 23: Sheridan, S. MacDonald 1931
Folder 24: Shute, Mary C., 1933-1954
Folder 25: Smith, Elizabeth, 1943
Folder 26: Smith, Pauline, 1937-1947
Folder 27: Snyder Martha, 1958
Folder 28: Sousa, Lillian M., 1943-1955
Folder 29: Spangle, May Heilman, Undated, Undated, 1947
Folder 30: Stanley, Arthur, 1934
Folder 31: Stanwood Family, 1942-1956
Folder 32: Stephen Elise, Undated

Folder 33: Stone, Thompson, 1933
Folder 34: Sullivan, Family, Undated
Folder 35: Taber, Marion, Undated
Folder 36: Terry, Enid, Undated 1956
Folder 37: Thistle, Ruth L., Undated
Folder 38: Toppiff, Margaret, 1919
Folder 39: Tousignant, Medora Thorndike, Undated, 1946, 1956
Folder 40: Urann Family, Undated
Folder 41: Urner, Florence, Undated
Folder 42: Vogler, Elinor, 1946, 1956

Box 33: Olivia Bowditch Hazelton Correspondence : W, Unidentified and Organizations, Undated, 1917-1964

Folder 1: Wade, Lucy, 1947
Folder 2: Wadleigh, Family, 1957-1960
Folder 3: Wallace, John, 1956
Folder 4: Wallace, Sarah, 1956-1960
Folder 5: Washburn, Webster, 1899
Folder 6: Wheeler Shephard Hetty, 1953
Folder 7: Wheelock, Lucy, 1900-1939
Folder 8: White, Irma, 1953
Folder 9: White, Laura, 1934
Folder 10: Whitehouse Horace, 1903-1957
Folder 11: Whiting, Frederic Allen, 1943
Folder 12: Whitman, Caroline Danford, Undated
Folder 13: Wilcox, Robert USNR, 1942-1943
Folder 14: Wilkinson, Ella S., 1957
Folder 15: Wilson, Dorothy, Undated, 1956
Folder 16: Unidentified, Adele, 1957
Folder 17: Unidentified, Edna, 1947
Folder 18: Unidentified, Eleanor, Undated
Folder 19: Unidentified, Ethel, Undated, 1934
Folder 20: Unidentified, Frank and Louise, 1948
Folder 21: Unidentified, Gertrude, 1917
Folder 22: Unidentified, Julia, 1953
Folder 23: Unidentified, Laura, 1953
Folder 24: Unidentified, Lenore, Undated
Folder 25: Unidentified, Lila, Undated
Folder 26: Unidentified, Margaret, 1933
Folder 27: Unidentified, Mari, Undated
Folder 28: Unidentified, Peggy, Undated
Folder 29: Unidentified, Roberta, Undated
Folder 30: Unidentified, Rosalind, Undated
Folder 31: Unidentified, Virginia, 1953
Folder 32: Wheelock College Alumni Association, 1949-1964
Folder 33: First Congregational Church Wellesley Hills, Undated
Folder 34: Boston Kindergarten Association, 1952
Folder 35: Unidentified Greeting Cards, Undated
Folder 36: Unidentified Postcards, Undated
Folder 37: Unidentified Letters, Undated

Box 34: Olivia Bowditch Hazelton Correspondence, 1899-1947

Folder 1: Olivia Bowditch Hazelton to Isaac Brewster Hazelton, 1899, 1903
Folder 2: Olivia Bowditch Hazelton to Mary Allen Brewster Hazelton, 1903-1904
Folder 3: Olivia Bowditch Hazelton to Mary Allen Brewster Hazelton, 1905-1927
Folder 4: Olivia Bowditch Hazelton to Mary Brewster Hazelton, 1893-1917
Folder 5: Olivia Bowditch Hazelton to Mary Brewster Hazelton, 1919-1923

Folder 6: Olivia Bowditch Hazelton to Mary Brewster Hazelton, 1931-1935
Folder 7: Olivia Bowditch Hazelton to Mary Brewster Hazelton, 1936-1945
Folder 8: Olivia Bowditch Hazelton to Margaret Page Hazelton, 1915-1956
Folder 9: Olivia Bowditch Hazelton to Parents, 1903-1912
Folder 10: Olivia Bowditch Hazelton to Parents, 1915-1928
Folder 11: Olivia Bowditch Hazelton to Hazelton Household, 1912-1930
Folder 12: Retirement Cards, 1943
Folder 13: Professional Correspondence, 1904-1947
Folder 14: Continuing Education Correspondence, 1907
Folder 15: Retirement Tribute Cards, 1943

Box 35: Olivia Bowditch Hazelton Correspondence, Undated, 1904-1954

Folder 1: Education Notes, Undated
Folder 2: Boston Kindergarten Glee Club Notes, 1925-1941
Folder 3: Kindergarten Teacher Training School Notes, 1909-1954
Folder 4: New York Teacher's License Study Notes, 1913
Folder 5: Niel Training School Junior Class Grading Notes, 1928
Folder 6: Music Theory Notes, 1918
Folder 7: Sheet Music Notes, Undated
Folder 8: Wheelock College Notes Folder 1, Undated
Folder 9: Wheelock College Notes Folder 2, Undated
Folder 10: Household Notes, 1933
Folder 11: Travel Diary Unbound, 1904
Folder 12: Oral Exam Notes, Undated
Folder 13: Grading Notes, Undated
Folder 14: Household Notes, Undated
Folder 15: Unidentified Notes, Undated
Folder 15: United States Naval Reserve Pen-Pal List, Undated

Box 36: Olivia Bowditch Hazelton Speeches, Undated, 1904-1939

Folder 1: Christmas Program Speech Notes, Undated
Folder 2: Primary Teacher Speech Notes, Undated
Folder 3: Mother's Meeting Speech Notes, Undated
Folder 4: Music Theory Speech Notes, Undated
Folder 5: Speech Notes, Undated
Folder 6: Music Theory Speech Notes, 1909-1915
Folder 7: Music in the Kindergarten Speech Notes, 1917
Folder 8: Music in the Kindergarten Speech Notes, 1921
Folder 9: Teachers College Speech Notes, 1924
Folder 10: Teaching Grade 1 Speech Notes, Undated
Folder 11: Lucy Wheelock Eulogy, 1939
Folder 12: Laura Fisher Taussig Speech Notes, Undated
Folder 13: Eulogy for Judy, Undated

Box 37: Olivia Bowditch Hazelton Financial Documents and Legal Documents, Undated, 1908-1960

Folder 1: Bank Statements, Undated
Folder 2: Counter Check, 1964
Folder 3 Unidentified Bills and Receipts, 1926-1958
Folder 4: M. Steinert and Sons Piano Receipt, 1925
Folder 5: Moors and Cabot Receipts, 1929
Folder 6: Hospital Bills, 1917
Folder 7: Non-Profit Gift Requests and Receipts, 1898-1957
Folder 8: Chas. W. Homeyer & Co., Inc. Music Receipts, 1922-1937
Folder 9: Laura Fisher Taussig Memorial Fund, 1930, 1936
Folder 10: Copies of Tax Returns, 1945-1947
Folder 11: Tax Return Copies, 1947-1948

Folder 12: Tax Return Copies, 1949-1950
Folder 13: Tax Return Copies, 1951-1954
Folder 14: Tax Return Copies, 1955-1957
Folder 15: Tax Return Copies, 1957-1960
Folder 16: Account Book, 1962
Folder 17: Wellesley Trust Company Check to Priscilla Hazelton Davis
Folder 18: Financial Notes, 1940-1959
Folder 19: Brewster Trust, 1929
Folder 20: Harriet Anna Niel Estate, 1945
Folder 21: Correspondence Regarding Other Estates, 1929-1955

Box 38: Olivia Bowditch Hazelton Printed Material, Undated, 1905-1965

Folder 1: New School of Methods in Public School Music Certificate, 1906
Folder 2: Continuing Education Certificate, Boston University, 1914
Folder 3: Continuing Education Certificate, Massachusetts Department of Education, 1921
Folder 4: Durant Club Certificate, 1923
Folder 5: Francis Parkman District Retirement Tribute Certificate, 1943
Folder 6: Kindergarten Teacher Training School Brochures 1909-1926
Folder 7: Wellesley Hills Congregational Church Brochures, 1918-1959
Folder 8: Brochures, 1946-1959
Folder 9: Kindergarten Teacher Training School Brochures 1909-1926
Folder 10: New Hampshire Department of Public Instruction Flyer, 1914
Folder 11: Name Cards, Undated
Folder 12: Magazine Clippings 1905-1916
Folder 13: Newspaper Clippings, 1914-1936
Folder 14: Music Book Clippings, 1922
Folder 15: Music Performance Programs, 1932-1941
Folder 16: Music Books, Folder 1, Undated
Folder 17: Music Books, Folder 2, Undated
Folder 18: Music Extension Course Pamphlet, 1914
Folder 19: Wellesley Hills Congregational Church Woman's Association Yearbooks, 1963-1965

Box 39: Olivia Bowditch Hazelton Scrapbooks, 1939-1943

Folder 1: Kindergarten Tissue Stained Glass, 1939
Folder 2: Retirement from E.P. Seaver School Memory Book, 1943
Folder 3: Memory Book from Fifth Grade Students, 1943
Folder 4: Personalized Song Book, 1943

Box 40: Wellesley Historical Society Hazelton Collection, Undated, 1967-2011

Folder 1: Accession Notes Hazelton Estate: 1971.28, 1971
Folder 2: Copy of Isaac Brewster Hazelton Painting Label 1989.29, 1989
Folder 3: Helen Hazelton Contact Information, Undated
Folder 4: Helen Hazelton Real Estate Documents, Undated
Folder 5: Helen Hazelton Estate - Mary Brewster Hazelton Paintings, 1989
Folder 6: Helen Hazelton Estate Appraisal, 1995
Folder 7: Bound Volume Inventory Notes, Undated
Folder 8: Collection Inventory, 1972
Folder 9: Partial Inventory of Mary Brewster Hazelton's Professional Correspondence, 1988
Folder 10: Collection Painting Inventory, Undated
Folder 11: Portrait Identification Notes, 1991
Folder 12: Partial Inventory of Certificates, Undated
Folder 13: Margaret Page Hazelton Exhibit Label, Undated
Folder 14: *Portrait of Mary* Exhibit Notes, Undated
Folder 15: Exhibit Notes, Undated
Folder 16: Exhibit Notes, 1995
Folder 17: Exhibit Notes *An Exhibition of Portraits*, 1996

Folder 18: Exhibit Notes *The Artist's Versatility*, 1997
Folder 19: Exhibit Publicity, 1997
Folder 20: Exhibit Labels, 2010
Folder 21: Hazelton House Exhibit Label, Undated
Folder 22: Mary Brewster Hazelton Exhibition Wooden Plaque, Undated
Folder 23: MFA Traveling Scholarship Research Notes, 1997
Folder 24: Private Collection Listing Research Notes, 1973-1974
Folder 25: Thesis Excerpt: The Guild of Boston Artists, 1980
Folder 26: Guild of Boston Artists Article, 1917
Folder 27: Isaac Hills Hazelton Descendant Chart, 2011
Folder 28: Mary Brewster Hazelton Pedigree Chart, 2011
Folder 29: Helen Hazelton Pedigree Chart, 2011
Folder 30: *Ask Art* Auction Report for Isaac Brewster Hazelton Paintings, 2011
Folder 31: Wellesley Historical Society Biographical Notes, Undated
Folder 32: Women Impressionist Collection Articles, 1985
Folder 33: *Wellesley Townsman* Notice List, 1972
Folder 34: *Ask Art* Auction Report for Mary Brewster Hazelton Paintings, 2011
Folder 35: *Ask Art* Mary Brewster Hazelton Biography, 2011
Folder 36: *Ask Art* MBH Bibliography

Box 41: Wellesley Historical Society Hazelton Collection, Undated, 1920, 1936

Folder 1: Seldon L. Brown Portrait, Undated
Folder 2: Dean Dr. Alfred E. Burton Portrait, Undated
Folder 3: Portrait of Alice De Normandie, Undated
Folder 4: Reverend Lucius R. Eastman Portrait, Undated
Folder 5: Portrait of Helen Hazelton, 1936
Folder 6: Herbert M. Hazelton Portraits and Helen F. Hazelton Portraits, Undated
Folder 7: Dr. Isaac H. Hazelton Portrait, Undated
Folder 8: Mary Allen Brewster Hazelton Pencil Sketch, Undated
Folder 9: Oil Painting of Olivia Hazelton, Dated 1943
Folder 10: Liebnow in Suit Painting, Undated
Folder 11: Portrait of Ausan Brewer Niles, Undated
Folder 12: Portrait of Mrs. Parker's Grandmother, Undated
Folder 13: Sonny Portrait, Undated
Folder 14: Lucy Wheelock Portrait, Undated
Folder 15: Portrait of F.H. Winter, Undated
Folder 16: A Young Man Portrait, Undated
Folder 17: Portrait of Young Man with Moustache, Undated
Folder 18: Naval Officer, Dated 1920
Folder 19: Portrait of a Gentleman, 1940
Folder 20: Portrait of an Unknown Gentleman, 1940
Folder 21: La Japonaise Painting, Undated
Folder 22: The Letter Painting, Undated
Folder 23: Mother and Child, Dated 1921
Folder 24: An Old Woman Portrait, Undated
Folder 25: Sister with Parasol, Undated
Folder 26: Lady in White Painting, Undated
Folder 27: Seated Young Woman with Embroidered Shawl, Undated
Folder 28: Portrait of a Young Woman with Chestnut Brown Hair, Undated
Folder 29: Leisure Reading Painting, Undated
Folder 30: Portrait Owned by W. Eugene Motter, Undated
Folder 31: Portrait Owned by John Tucker, Undated
Folder 32: Landscape Owned by Jessie Danielson, Undated
Folder 33: Landscape-Lake Between Mountains, Undated
Folder 34: Landscape-Oil on Canvas, Undated
Folder 35: Marblehead Harbor Painting, Undated

Folder 36: Entr'acte, Undated
Folder 37: L'illustration series and prints, Undated
Folder 38: Gallery of Tapestries Painting, Undated
Folder 39: Painting Owned by Vanderbilt University, Undated
Folder 40: Decent from the Cross-, Undated
Folder 41: Flamingo Cape Painting, Woman Reading (The Hat), Undated
Folder 42: View of Boston State House Painting, Undated
Folder 43: The Chinese Coat, The Chapel-Wellesley, Lady in a Full Collared Dress, Undated
Folder 44: Portrait of Olivia Hazelton, Landscape, Undated
Folder 45: Seated Young Woman on Low Stool, Seated Red Haired Woman with Hands on Legs, Undated
Folder 46: Studio by the Sea, Still Life after Stroke, Lake Waban, Undated
Folder 47: Smithsonian Institution Inventory of American Paintings, March 1996
Folder 48: WHS forms for the Catalogue Raisonnee
Folder 49: Girl in Blue

Box 42 (Photographic Material Box # 1): Extended Family Photographs, Isaac Hills Hazelton and Mary Allen Brewster Hazelton Photographs, Hazelton Household Photographs, Margaret Page Hazelton Photographs, , Undated

Folder 1: Photographs of Susan Chisholm Pickard Hazelton
Folder 2: Photographs of Susan Chisholm Pickard Hazelton's House
Folder 3: Photographs of Mary Young Allen Brewster
Folder 4: Photographs of Brewster Relatives
Folder 5: Photographs of Hazelton Gravestones
Folder 6: Unidentified Male Relatives
Folder 7: Unidentified Female Relatives
Folder 8: Photographs of Isaac Hills Hazelton
Folder 9: Photographs of Mary Allen Brewster Hazelton
Folder 10: Photographs of Mary Brewster Hazelton, Margaret Page Hazelton, Olivia Bowditch Hazelton
Folder 11: Photographs of Olivia Bowditch Hazelton and Margaret Page Hazelton
Folder 12: Group Photographs
Folder 13: Photographs of Hazelton House
Folder 14: Photographs of Unidentified Houses
Folder 15: Maine Cottage
Folder 16: Shelton, Alice 1947
Folder 17: Photographs of Margaret Page Hazelton

Box 43 (Photographic Material Box # 2): Isaac Brewster Hazelton Family Photographs, Undated

Folder 1: Photographs of Isaac Brewster Hazelton
Folder 2: Photographs of Isaac Brewster Hazelton
Folder 3: Photographs of Civil War Memorial Model
Folder 4: Photograph of Wellesley High School Class
Folder 5: Photographs of Art School Students
Folder 6: Photographs of Drum Corps.
Folder 7: Photographs of Extended Family
Folder 8: Photographs of Jock Brewster Davies, Joy Brewster Davies, Jennifer Davis Sawyer
Folder 9: Photographs of Pricilla Hazelton Davis
Folder 10: Photographs of Family Dogs
Folder 11: Photographs of Nutley, New Jersey House
Folder 12: Broken Group Photograph

Box 44 (Photographic Material Box # 3): Mary Brewster Hazelton Photographs, Undated

Folder 1: Photographs of Mary Brewster Hazelton
Folder 2: Photographs of Europe
Folder 3: Rocky Appleton Photographs
Folder 4: Austin Family Photographs
Folder 5: Matthew and Annette Hazelton Barrett Photographs

Folder 6: Seldon L. Brown Photographs
Folder 7: Matthew Brush Photographs
Folder 8: Elizabeth Buckingham Photographs
Folder 9: Admiral G.H. Burrage Photographs
Folder 10: Middleton A. Caldwell Photographs
Folder 11: Martha Child Photographs
Folder 12: Irma Clapp Photographs
Folder 13: Coburn Family Photographs
Folder 14: Mrs. Codinse Photographs
Folder 15: Mary Cogswell Photographs
Folder 16: Conant Family Photographs
Folder 17: Arthur Crist Photographs
Folder 18: Doyle Family Photographs
Folder 19: Arsène Dupius Photographs
Folder 20: Edward Graves Photographs
Folder 21: Lila Green Photographs
Folder 22: Samuel and Alice Hazelton Green Photographs
Folder 23: Clara Hanwood Photographs
Folder 24: David Hayes Photographs
Folder 25: Clara Louisa Hazelton Photographs
Folder 26: Louise Hazelton Photographs
Folder 27: Beatrice Hill Family Photographs
Folder 28: Roberta Bolling Henry Photographs
Folder 29: Elizabeth Aud Howard Photographs
Folder 30: Kerambrun Family
Folder 31: Walter G. Lews Photographs
Folder 32: Forrest Libenow Photographs
Folder 33: Mary Lockwood Photographs
Folder 34: Dr. and Mrs. W.L. MacDonald Photographs
Folder 35: Harriet Niel Photographs
Folder 36: Bill and Barbara Payne
Folder 37: Evelyn Purdie Photographs
Folder 38: Henry Sussman Photographs
Folder 39: Swift Family Photographs
Folder 40: Edmund C. Tarbell Photographs
Folder 41: Leila Uye Photographs
Folder 42: Edward Winslow Photographs
Folder 43: Lucy A. Plympton Photograph and Tintype
Folder 44: Henry Titcomb Page Photograph and Tintype

Box 45 (Photographic Material Box # 4): Olivia Bowditch Hazelton Photographs , Undated

Folder 1: Photographs of Olivia Bowditch Hazelton
Folder 2: Juliette Billings Photographs
Folder 3: Olivia Yardley Bowditch Photographs
Folder 4: Evelyn Carter Giles Photographs
Folder 5: Irma Clapp Photographs
Folder 6: Mary Lockwood Photographs
Folder 7: Richard Platt Photographs
Folder 8: Scranton Family Photographs
Folder 9: Edwin P. Seaver School Photographs
Folder 10: Stanwood Family Photographs
Folder 11: Mr. Urlhar Photographs
Folder 12: Wadleigh Family Photographs
Folder 13: Horace Whitehouse Photographs
Folder 14: Teachers Photographs
Folder 15: Peter the Cat Photographs

Folder 16: Former Students Photographs
Folder 17: Kindergarten Classes Photographs
Folder 18: Unidentified Photographs

Box 46 (Photographic Material Box # 5): Wellesley Historical Society Hazelton Collection Photographs, Slides and Negatives, Undated

Folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Folder 6
Folder 7: Unidentified Landscapes
Folder 8: Unidentified Portraits
Folder 9: Wellesley Hills Congregational Church Mural
Folder 10: Reverend Lucius R. Eastman Portrait
Folder 11: Still Life with Flowers
Folder 12: Slides
Folder 13: Negatives

Box 47 (Photographic Material Box # 7): Wellesley Historical Society Hazelton Collection Unidentified Photographs, Undated

Folder 1: Building Model
Folder 2: Girls
Folder 3: Boys
Folder 4: Groups of Children
Folder 5: Women- Folder 1
Folder 6: Women- Folder 2
Folder 7: Groups of Adults
Folder 8: Men
Folder 10: Families
Folder 9: Landscapes
Folder 11: Unidentified Silhouette
Folder 12: Negatives

Box 48 (Photographic Material Box # 8): Wellesley Historical Society Hazelton Collection Glass Plate Negatives, Undated

1967.74-1967.85
Folder 1: Glass Plate Negative Descriptive Information
Folder 2: Mr. Page?
Folder 3: Drawing of Laurence Bunker
Folder 4: Mrs. de Normandie
Folder 5: Melora
Folder 6: Drawing of Mr. Burton [front view]
Folder 7: Drawing of Mr. Burton [side view]
Folder 8: Reverie
Folder 9: Paul Azan Portrait
Folder 10: Admiral Burrage Portrait
Folder 11: Miss Hazelton's Portrait of Mrs. Beal
Folder 12: Photograph of Unidentified Soldiers

Box 49: (Photographic Material Box # 9): Wellesley Historical Society Hazelton Collection Glass Plate Negatives, Undated

Folder 1: 4th Liberty Loan Poster (Broken)
Folder 2: John L. Gardener Portrait? (Cracked)
Folder 3: Lieut. Libenow Portrait (Cracked)

Folder 4: Unidentified Partial Glass Plate Negative 1
Folder 5: Unidentified Partial Glass Plate Negative 2

Box 50 (Photographic Material Box # 10, Oversized Box # 1): Wellesley Historical Society Hazelton Collection Unidentified Tintypes and Daguerreotypes, Undated

Small Tintypes of Children (in small Box)
Unidentified Tintypes, Women
Unidentified Tintypes, Children
Seven Unidentified Daguerreotypes

Box 51 (Oversized Box # 2): Isaac Brewster Hazelton Sketches, Mary Brewster Hazelton Sketches, Silhouettes

Folder 1: Isaac Brewster Hazelton Pen and Ink Sketches (1 ripped) (7 leaves), Undated
Folder 2: Watercolors and Pen and Ink Sketches (13 leaves), 1880
Folder 3: Pencil and Pen and Ink Sketches (26 leaves), Undated
Folder 4: Watercolors, Pencil Sketches and Pen and Ink Sketches (13 leaves), Undated
Folder 5: Pen and Ink Sketches (10 leaves), Undated
Folder 6: Mary Brewster Hazelton Paper Silhouettes (3 leaves), Undated
Folder 7: Mary Brewster Hazelton Bound Sketchbook with pencil drawings and watercolors (14 leaves),
Folder 8: Mary Brewster Hazelton Unbound Sketchbook with drawings in pencil and pen and ink (37 leaves), Some Dated 1884
Folder 9: Pencil and Pen and Ink Sketches (32 leaves), 1884-1887

Box 52 (Oversize Box # 3): Isaac Brewster Hazelton Drawings and Sketches

Folder 1: Isaac Brewster Hazelton Charcoal Drawings, Undated (4 leaves)
Folder 2: Isaac Brewster Hazelton Charcoal Drawings, Undated (6 leaves)
Folder 3: Isaac Brewster Hazelton Pencil and Charcoal Sketches, Undated (6 leaves)
Folder 4: Isaac Brewster Hazelton Pen and Ink Sketches, Undated (5 leaves)

Box 53 (Oversize Box # 4): Wellesley Historical Society Hazelton Collection Artwork

Folder 1: Lt. Colonel Paul Azan
Folder 2: Mrs. William DeFord Beal
Folder 3: Drawing of Dr. Burton-Side View
Folder 4: Dr. Alfred E. Burton-Front View
Folder 5: Edward M. Chamberlin
Folder 6: Cullen Curlee
Folder 7: Judge William Peyton Curlee
Folder 8: Pricilla Hazelton Davis
Folder 9: Melora Thayer Davis
Folder 10: Emma Dickerman
Folder 11: John L. Gardner
Folder 12: Son of Lyman Hall A
Folder 13: Son Of Lyman Hall B
Folder 14: Margaret Leland
Folder 15: Forrest Libenow Sketch
Folder 16: Forrest Libenow
Folder 17: Judith and Nancy Lindan Portrait
Folder 18: Betty-Daughter of Mr. James Linscott
Folder 19: Marcella Clapp McDermott
Folder 20: Rufus B. Page
Folder 21: Professor Marshall Livingston Perrin
Folder 22: Mary Preston
Folder 23: Nina Rubanaff Seated
Folder 24: Mrs. Herbert Shaw
Folder 25: Sallie, Daughter of Mr. Phineas Sprague
Folder 26: Mrs. George W. Topliff

Folder 27: Mary Verhoeff
Folder 28: Florence Wells
Folder 29: Lucy Wheelock [?]
Folder 30: The Chinese Coat
Folder 31: Self-Portrait
Folder 32: Unidentified A
Folder 33: Unidentified B

Box 54 (Oversized Box # 5): Mary Brewster Hazelton Artwork

Folder 1: Pencil Sketch of Boat Cohaut
Folder 2: Mr. Cawte Sketch (2 leaves)
Folder 3: Sally Sketch (1 leaf)
Folder 4: Mrs. George W. Topliff Sketch (1 leaf) (1989-22.a)
Folder 5: Sketches of Mary Allen Brewster Hazelton (4 leaves)
Folder 6: Sketches of Unidentified Women (6 leaves)
Folder 7: Sketches of Unidentified Men (5 leaves)
Folder 8: Mrs. William DeFord Beal Sketches (5 leaves)
Folder 9: Colonel Paul Azan Sketches (3 leaves)
Folder 10: Pen and Ink Drawings, Undated (4 leaves)
Folder 11: Unidentified Photographs

Box 55 (Oversized Box # 6): Mary Brewster Hazelton Artwork, Olivia Bowditch Hazelton Printed Material

Folder 1: Pencil, Pen and Ink Sketches (9 leaves), Undated
Folder 2: Pencil, Pen and Ink Sketches (10 leaves), Undated
Folder 3: Pencil, Pen and Ink Sketches (9 leaves), Undated
Folder 4: Pencil, Pen and Ink, Charcoal Sketches (16 leaves), Undated
Folder 5: Bound Sketchbook (18 leaves), Undated
Folder 6: Pen and Ink Sketches (11 leaves), Undated
Folder 7: Pen and Ink Sketches (18 leaves), Undated
Folder 8: Mary Brewster Hazelton Sketchbook with Text, 1878
Folder 9: Pen and Ink Sketches (12 leaves), Undated
Folder 10: Bound Sketchbook (6 leaves), Undated
Folder 11: Pencil Sketches (3 leaves), Undated
Folder 12: Pencil and Pen and Ink Sketches (11 leaves), Undated
Folder 13: Unidentified Female Prints (2 prints), Undated
Folder 14: Unidentified Male Print (1 print), Undated
Folder 15: Mary Brewster Hazelton Bound Sketchbook with Pencil and Charcoal Sketches (58 leaves),
Undated
Folder 16: Watercolors, (6 leaves), 1883-1890,
Folder 17: Bound Sketchbook with Text (10 leaves), 1878
Folder 18: Bound Sketchbook with Text (19 Leaves), 1879-1884
Folder 19: Mary Brewster Hazelton Bound Sketchbook with Pen Sketches (6 leaves), 1888
Folder 20: Olivia Bowditch Hazelton Tribute Certificate from the Francis Parkman School District, 1943

Box 56 (Oversized Box # 7): Mary Brewster Hazelton Sketches and Drawings, Mary Brewster Hazelton Printed Material, Isaac Hills Hazelton Printed Material, Isaac Hills Hazelton Oil Painting

Folder 1: Mary Brewster Hazelton Pencil Sketches (4 leaves), Undated
Folder 2: Mary Brewster Hazelton Pauline Danforth sketch (1 leaf), Undated
Folder 3: Mary Brewster Hazelton Pencil Perspective Sketch (1 leaf), Undated
Folder 4: Mary Brewster Hazelton Pen and Ink Drawings (5 leaves), Undated
Folder 5: Mary Brewster Hazelton Pen and Ink Drawings 2 Leaves, (Undated)
Folder 6: Mary Brewster Hazelton Hallgarten Prize Certificate, 1896
Folder 7: Mary Brewster Hazelton First Congregational Church in Wellesley Hills Membership Certificate,
1912
Folder 8: Isaac Hills Hazelton Commonwealth of Massachusetts Board of Registration in Medicine
Certificate, 1894

Folder 9: Oil Painting Bought by Isaac Hills Hazelton, 1861
Folder 10: Mary Brewster Hazelton Sketches, Undated

Box 57 (Oversize Box # 8): Isaac Hills Hazelton Printed Material, Mary Brewster Hazelton Printed Material, Olivia Bowditch Hazelton Printed Material

Isaac Hills Hazelton Blueprints for Stained Glass Window, Undated
Isaac Hills Hazelton Certificate honoring his service as Assistant Surgeon in the US Navy, 1870
Mary Brewster Hazelton Certificates Panama-Pacific International Exposition Bronze Medal, 1915
Mary Brewster Hazelton Certificates: Panama-Pacific International Honorable Mention, 1901
Olivia Bowditch Hazelton Wellesley High School Diploma, June 23, 1890
Olivia Bowditch Hazelton Kindergarten Training Class Diploma Signed by Lucy Wheelock, 1899
Olivia Bowditch Hazelton Certificate for Completion of a Course in Public School Music from the New School of Methods in Public School Music, 1907
Mary Brewster Hazelton Printed Material

Box 58 (Carton # 1): Mary Brewster Hazelton Sketchbooks, Undated, 1888-1929

Folder 1: Mary Brewster Hazelton Sketchbook (Europe), Undated
Folder 2: Mary Brewster Hazelton Sketchbook (Venetian Pottery), Undated
Folder 3: Mary Brewster Hazelton Sketchbook, 1888
Folder 4: Mary Brewster Hazelton Sketchbook, 1888
Folder 5: Mary Brewster Hazelton Sketchbook, 1889
Folder 6: Mary Brewster Hazelton Sketchbook, 1890-1909
Folder 7: Mary Brewster Hazelton Sketchbook, ca. 1890 at MFA
Folder 8: Mary Brewster Hazelton Sketchbook, 1890
Folder 9: Mary Brewster Hazelton Sketchbook, 1890-1900
Folder 10: Mary Brewster Hazelton Sketchbook, 1892-1903
Folder 11: Mary Brewster Hazelton Sketchbook (MFA), 1893
Folder 12: Mary Brewster Hazelton Sketchbook, 1893-1894
Folder 13: Mary Brewster Hazelton Sketchbook, 1894
Folder 14: Mary Brewster Hazelton Sketchbook, 1897
Folder 15: Mary Brewster Hazelton Sketchbook, 1898
Folder 16: Mary Brewster Hazelton Sketchbook (Fragile), 1899
Folder 17: Mary Brewster Hazelton Sketchbook, c.a. 1903
Folder 18: Mary Brewster Hazelton Sketchbook, 1907
Folder 19: Mary Brewster Hazelton Sketchbook, 1907-1918
Folder 20: Mary Brewster Hazelton Sketchbook, 1909
Folder 21: Mary Brewster Hazelton Sketchbook, 1913-1917
Folder 22: Mary Brewster Hazelton Sketchbook, 1915
Folder 23: Mary Brewster Hazelton Sketchbook, 1919
Folder 24: Mary Brewster Hazelton Sketchbook (Liberty Bond sketches), ca. 1920
Folder 25: Mary Brewster Hazelton Sketchbook, 1920
Folder 26: Mary Brewster Hazelton Sketchbook, 1927-1933
Folder 27: Mary Brewster Hazelton Sketchbook, 1927, 1929

Box 59 (Carton # 2): Mary Brewster Hazelton Sketchbooks and Notebooks, Undated, 1899-1951

Folder 1: Mary Brewster Hazelton Sketchbook (Botanical), 1938
Folder 2: Mary Brewster Hazelton Sketchbook, 1938
Folder 3: Mary Brewster Hazelton Sketchbook, 1938
Folder 4: Mary Brewster Hazelton Sketchbook, 1946
Folder 5: Mary Brewster Hazelton Sketchbook, 1946
Folder 6: Mary Brewster Hazelton Sketchbook, 1951
Folder 7: Mary Brewster Hazelton Notebook (with sketches) (Fragile), Undated
Folder 8: Mary Brewster Hazelton Notebook (Historic Art notes), Undated
Folder 9: Mary Brewster Hazelton Notebook (Art notes), Undated
Folder 10: Mary Brewster Hazelton Notebook (with sketches) Art notes, Undated
Folder 11: Mary Brewster Hazelton Notebook, Undated

Folder 12: Mary Brewster Hazelton Notebook, Undated
 Folder 13: Mary Brewster Hazelton Notebook, Undated
 Folder 14: Mary Brewster Hazelton Notebook, Undated
 Folder 15: Mary Brewster Hazelton Notebook, (Europe), Undated
 Folder 16: Mary Brewster Hazelton Notebook, (Addresses), Undated
 Folder 17: Mary Brewster Hazelton Notebook, (Addresses), Undated
 Folder 18: Mary Brewster Hazelton Notebook, 1893
 Folder 19: Mary Brewster Hazelton Notebook, (with sketches), 1899
 Folder 20: Mary Brewster Hazelton Notebook, (French trip), 1899
 Folder 21: Mary Brewster Hazelton Notebook, 1902
 Folder 22: Mary Brewster Hazelton Notebook, (Art), 1903
 Folder 23: Mary Brewster Hazelton Notebook, 1903
 Folder 24: Mary Brewster Hazelton Notebook, (Expenses), 1903
 Folder 25: Mary Brewster Hazelton Notebook, (Addresses), 1904-1927
 Folder 26: Mary Brewster Hazelton Notebook, (French lessons), 1918
 Folder 27: Mary Brewster Hazelton Notebook, 1918
 Folder 28: Mary Brewster Hazelton Notebook, 1919-1940
 Folder 29: Mary Brewster Hazelton Notebook, France, 1920
 Folder 30: Mary Brewster Hazelton Notebook, 1921, 1928, 1946
 Folder 31: Mary Brewster Hazelton Notebook, 1927
 Folder 32: Mary Brewster Hazelton Notebook, 1929
 Folder 33: Mary Brewster Hazelton Notebook, (includes accounts), 1929-1934
 Folder 34: Mary Brewster Hazelton Notebook, 1930
 Folder 35: Mary Brewster Hazelton Notebook, 1934
 Folder 36: Mary Brewster Hazelton Notebook, (incl. description of Decoration, Christian religion), 1935
 Folder 37: Mary Brewster Hazelton Notebook, 1935
 Folder 38: Mary Brewster Hazelton Notebook, 1936
 Folder 39: Mary Brewster Hazelton Notebook, 1936
 Folder 40: Mary Brewster Hazelton Notebook, 1936

Box 60 (Carton # 3): Mary Brewster Hazelton Diaries, Undated, 1897-1922

Folder 1: Mary Brewster Hazelton Diary (Few Entries), Undated
 Folder 2: Mary Brewster Hazelton Diary, 1897
 Folder 3: Mary Brewster Hazelton Diary, 1898
 Folder 4: Mary Brewster Hazelton Diary (Europe), 1899
 Folder 5: Mary Brewster Hazelton Diary (Unbound), May 15-August 15, 1900
 Folder 6: Mary Brewster Hazelton Diary (Europe), 1900-Some notes in Italian 2 Diaries
 Folder 7: Mary Brewster Hazelton Diary (Italian), 1902-Some notes in Italian
 Folder 8: Mary Brewster Hazelton Diary, 1902
 Folder 9: Mary Brewster Hazelton Diary, 1903
 Folder 10: Mary Brewster Hazelton Diary (Italy), 1904-some in Italian
 Folder 11: Mary Brewster Hazelton Diary (Europe), 1904
 Folder 12: Mary Brewster Hazelton Diary, 1905
 Folder 13: Mary Brewster Hazelton Diary, 1911
 Folder 14: Mary Brewster Hazelton Diary, March 1911
 Folder 15: Mary Brewster Hazelton Diary, 1912
 Folder 16: Mary Brewster Hazelton Diary, 1913
 Folder 17: Mary Brewster Hazelton Diary, 1914
 Folder 18: Mary Brewster Hazelton Diary, 1915
 Folder 19: Mary Brewster Hazelton Diary, 1916
 Folder 20: Mary Brewster Hazelton Diary, 1918
 Folder 21: Mary Brewster Hazelton Diary, 1919
 Folder 22: Mary Brewster Hazelton Diary, 1920
 Folder 23: Mary Brewster Hazelton Diary, 1921
 Folder 24: Mary Brewster Hazelton Diary, 1922

Box 61 (Carton # 4): Mary Brewster Hazelton Diaries, 1924-1934

Folder 1: Mary Brewster Hazelton Diary, 1924
Folder 2: Mary Brewster Hazelton Diary, 1925
Folder 3: Mary Brewster Hazelton Diary, 1925
Folder 4: Mary Brewster Hazelton Diary, 1926
Folder 5: Mary Brewster Hazelton Diary (Unbound), 1927-1928
Folder 6: Mary Brewster Hazelton Diary, 1927
Folder 7: Mary Brewster Hazelton Diary, 1928
Folder 8: Mary Brewster Hazelton Diary, 1929
Folder 9: Mary Brewster Hazelton Diary, 1929
Folder 10: Mary Brewster Hazelton Diary, 1929
Folder 11: Mary Brewster Hazelton Diary, 1929
Folder 12: Mary Brewster Hazelton Diary, 1929
Folder 13: Mary Brewster Hazelton Diary (Unbound), 1930-1931
Folder 14: Mary Brewster Hazelton Diary, 1930
Folder 15: Mary Brewster Hazelton Diary, 1931
Folder 16: Mary Brewster Hazelton Diary (Unbound), April 11-July 30, 1932
Folder 17: Mary Brewster Hazelton Diary, 1932
Folder 18: Mary Brewster Hazelton Diary, 1933
Folder 19: Mary Brewster Hazelton Diary (Unbound), 1933
Folder 20: Mary Brewster Hazelton Diary, 1934
Folder 21: Mary Brewster Hazelton Diary, 1934
Folder 22: Mary Brewster Hazelton Diary, 1934

Box 62 (Carton # 5): Mary Brewster Hazelton Diaries and Notebooks, 1935-1952

Folder 1: Mary Brewster Hazelton Diary, 1935
Folder 2: Mary Brewster Hazelton Diary, 1936
Folder 3: Mary Brewster Hazelton Diary (Few Entries), 1937
Folder 4: Mary Brewster Hazelton Diary, 1938
Folder 5: Mary Brewster Hazelton Diary, 1941
Folder 6: Mary Brewster Hazelton Diary, 1945
Folder 7: Mary Brewster Hazelton Diary, 1947
Folder 8: Mary Brewster Hazelton Diary, 1948
Folder 9: Mary Brewster Hazelton Diary, 1951-1952
Folder 10: Mary Brewster Hazelton Notebook, 1937
Folder 11: Mary Brewster Hazelton Notebook, 1937
Folder 12: Mary Brewster Hazelton Notebook, 1937 (2 Notebooks)
Folder 13: Mary Brewster Hazelton Notebook, 1938
Folder 14: Mary Brewster Hazelton Notebook, 1939
Folder 15: Mary Brewster Hazelton Notebook, 1939
Folder 16: Mary Brewster Hazelton Notebook (with sketches), 1940, 1947
Folder 17: Mary Brewster Hazelton Notebook, 1940, 1947
Folder 18: Mary Brewster Hazelton Notebook (Paintings), 1940
Folder 19: Mary Brewster Hazelton Notebook, 1940
Folder 20: Mary Brewster Hazelton Notebook, 1941
Folder 21: Mary Brewster Hazelton Notebook, 1942
Folder 22: Mary Brewster Hazelton Notebook, 1943
Folder 23: Mary Brewster Hazelton Notebooks (3), 1943
Folder 24: Mary Brewster Hazelton Notebook, 1944
Folder 25: Mary Brewster Hazelton Notebook, 1944
Folder 26: Mary Brewster Hazelton Notebook, 1945-1951
Folder 27: Mary Brewster Hazelton Notebook (includes French region description; Christmas hist.), 1946-1947

Folder 28: Mary Brewster Hazelton Notebook, 1947
Folder 29: Mary Brewster Hazelton Notebook, 1947
Folder 30: Mary Brewster Hazelton Notebook, 1947
Folder 31: Mary Brewster Hazelton Notebook, 1948
Folder 32: Mary Brewster Hazelton Notebook, 1951-1952

Box 63 (Carton # 6): Olivia Bowditch Hazelton Diaries and Notebooks, Undated, 1884-1945

Folder 1: Olivia Bowditch Hazelton Diary, 1884
Folder 2: Olivia Bowditch Hazelton Diary 1896
Folder 3: Olivia Bowditch Hazelton Diary, 1898
Folder 4: Olivia Bowditch Hazelton Diary, 1899
Folder 5: Olivia Bowditch Hazelton Diary, 1916
Folder 6: Olivia Bowditch Hazelton Diary, 1929-1933
Folder 7: Olivia Bowditch Hazelton Diary, 1929
Folder 8: Olivia Bowditch Hazelton Diary, 1930
Folder 9: Olivia Bowditch Hazelton Diary, 1930-1935
Folder 10: Olivia Bowditch Hazelton Diary, 1933
Folder 11: Olivia Bowditch Hazelton Diary, 1945
Folder 12: Olivia Bowditch Hazelton Notebook (Unbound), Undated
Folder 13: Olivia Bowditch Hazelton Notebook (Unbound), Undated
Folder 14: Olivia Bowditch Hazelton Notebook (Unbound), Undated
Folder 15: Olivia Bowditch Hazelton Notebook (Unbound), Undated
Folder 16: Olivia Bowditch Hazelton Notebook (Unbound, Typed), Undated
Folder 17: Olivia Bowditch Hazelton Notebook, Undated
Folder 18: Olivia Bowditch Hazelton Notebook, Undated
Folder 19: Olivia Bowditch Hazelton Notebook, Undated
Folder 20: Olivia Bowditch Hazelton Notebook, 1897
Folder 21: Olivia Bowditch Hazelton Notebook, 1902-1906
Folder 22: Olivia Bowditch Hazelton Notebook, 1906
Folder 23: Olivia Bowditch Hazelton Notebook, 1908
Folder 24: Olivia Bowditch Hazelton Notebook, 1909-1911
Folder 25: Olivia Bowditch Hazelton Notebook, 1912-1915
Folder 26: Olivia Bowditch Hazelton Notebook, 1913

Box 64 (Carton # 7): Olivia Bowditch Hazelton Notebooks and Margaret Page Hazelton Bound Volumes, Undated, 1906-1960

Folder 1: Olivia Bowditch Hazelton Notebook, 1918-1919
Folder 2: Olivia Bowditch Hazelton Notebook, 1918-1919
Folder 3: Olivia Bowditch Hazelton Notebook, 1919
Folder 4: Olivia Bowditch Hazelton Notebook, 1921
Folder 5: Olivia Bowditch Hazelton Notebook, 1921
Folder 6: Olivia Bowditch Hazelton Notebook, 1922-1925
Folder 7: Olivia Bowditch Hazelton Notebook, 1923
Folder 8: Olivia Bowditch Hazelton Notebook, 1924-1925
Folder 9: Olivia Bowditch Hazelton Notebook, 1924
Folder 10: Olivia Bowditch Hazelton Notebook, 1925
Folder 11: Olivia Bowditch Hazelton Notebook, 1926
Folder 12: Olivia Bowditch Hazelton Notebook, 1929
Folder 13: Olivia Bowditch Hazelton Notebook, 1930
Folder 14: Olivia Bowditch Hazelton Notebook, 1931
Folder 15: Olivia Bowditch Hazelton Notebook, 1933
Folder 16: Olivia Bowditch Hazelton Notebook, 1941
Folder 17: Olivia Bowditch Hazelton Notebook, 1950-1958
Folder 18: Olivia Bowditch Hazelton Notebook, 1952
Folder 19: Olivia Bowditch Hazelton Notebook (Mary Brewster Hazelton Paintings Information), 1954
Folder 20: Olivia Bowditch Hazelton Notebook, 1956-1960

Folder 21: Olivia Bowditch Hazelton Notebook (Mary Brewster Hazelton Paintings Information), 1957
Folder 22: Olivia Bowditch Hazelton Notebook (Addresses), 1958
Folder 23: Olivia Bowditch Hazelton Notebook, 1958
Folder 24: Olivia Bowditch Hazelton Notebook, 1958
Folder 25: Olivia Bowditch Hazelton: Juliette Billings Typewritten Notes, Undated
Folder 26: Margaret Page Hazelton Sketchbook, 1906-1907
Folder 27: Margaret Page Hazelton Diary, 1938
Folder 28: Margaret Page Hazelton Notebook, 1920

Box 65 (Carton # 8): Isaac Hills Hazelton and Mary Allan Brewster Hazelton Library

Isaac Hills Hazelton Library
Isaac Hills Hazelton Visits and Charges, 1884
Isaac Hills Hazelton Visits and Charges, 1912
Mary Allen Brewster Hazelton Autograph Book, 1866
Mary Allen Brewster Hazelton Library

Box 66 (Carton # 9): Margaret Page Hazelton Library, Olivia Bowditch Hazelton Library

Margaret Page Hazelton Library
Olivia Bowditch Hazelton Library

Box 67 (Carton # 10): Extended Family Library, Isaac Brewster Hazelton Library

William Henry Brewster Scrapbook
Clara Louisa Hazelton's Autograph Book, 1877-1879
Hazelton/Brewster Photograph Album
Susan C. Pickard Library
Isaac Brewster Hazelton Library

Box 68 (Carton # 11): Mary Brewster Hazelton Scrapbooks, Photograph Album and Library

Mary Brewster Hazelton Library
Mary Brewster Hazelton Autograph Book, 1882-1885
Mary Brewster Hazelton Childhood Art Training Books (2 Books)
Mary Brewster Hazelton Photograph Album

Box 69 (Carton # 12): Isaac Hills Hazelton Artifacts

1986.250

Box 70 (Carton # 13): Hazelton Household Artifacts

N.3.13, 1979.5, 1981.87, 1985.32

Box 71 (Carton # 14): Hazelton Household Artifacts

1983.107, 1984.63, 1985.34, 1985.36, 1990.34

Box 72 (Oversized Box # 9):

Mary Brewster Hazelton Palette

Box 73 (Oversized Box # 10): Mary Brewster Hazelton Travel Easel

1971.28.2 A-C

Appendix B
Mary Brewster Hazelton
Professional Correspondence, Detailed List
(1894-1948)

1. Adams, Charles Francis
 - a. December 16, 1910
 - i. Commission of copy of Copley's Portrait of John Adams
 - b. April 1, 1911
 - i. Mistakes in copy of Copley's Portrait of John Adams
 - c. September 26, 1911
2. Allen, Charles H.
 - a. February 7, 1933
 - i. Copy of Mrs. Allen's portrait
3. Allen, Lee P.
 - a. May 9, 1933
 - i. Payment for portrait
4. American Express Company Foreign Department
 - a. September 28, 1914
 - i. Delivery of Oil Painting to Martin Hoffer & Co.
5. Appleton, Samuel
 - a. July 3, 1926
 - i. Hanging of portraits
6. Austin, Mabel L.
 - a. January 3, 1940
 - i. Portrait
7. Blaine, Margaret G.
 - a. June 1930
 - i. Payment for a portrait
 - b. June 23, 1930
 - i. Payment for a portrait
8. Blood, Mrs. H.
 - a. February 11, 1921
 - i. Payment for portraits of Mrs. And Mr. Blood
 - b. February 14, 1921
 - i. Payment for portraits of Mrs. And Mr. Blood
9. Bolton, Charles Knowles (Boston Athenaeum)
 - a. January 22, 1924
 - i. Copy of the Stoughton Portrait
 - b. April 3, 1924
 - i. Copy of the Stoughton Portrait
 - c. October 27, 1925
 - i. Private viewing invitation refused
 - d. Feb. 21, 1933
 - i. Portrait of Governor Stoughton and Colonel Azan portrait

10. Brown, C. Edwin (Federal Art Project)
 - a. June 23, 1936
 - i. John A. O'Keefe Portrait
 - b. October 6, 1936
 - i. Portrait of Mr. Houghton

11. Bullock, Charles H. (The Bancroft School)
 - a. June 16, 1926
 - i. Miriam Titcomb portrait
 - b. June 30, 1926
 - i. Miriam Titcomb portrait

12. Bunge, Ruth Appleton
 - a. April 27, 1929
 - i. Portrait of Lucy Wheelock
 - b. May 27, 1929
 - i. Portrait of Lucy Wheelock

13. Burrage, G.H. (Commandant Fifth Naval District, Naval Operating Base, Hampton Roads, Virginia)
 - a. July 16, 1929
 - i. Portrait Sitting
 - b. July 27, 1929
 - i. Portrait Sitting
 - c. September 6, 1929
 - i. Portrait sitting and profile drawing of wife
 - d. November 22, 1929
 - i. Portrait

14. Butler, Arthur Pierce
 - a. June 5, 1931
 - i. Payment for a portrait
 - b. June 9, 1931
 - i. Payment for a portrait
 - c. July 4, 1931
 - i. Payment for a portrait

15. Cabot, Samuel (Headquarters 1st B.N. Depot Brigade Camp Devons, Mass.)
 - a. April 4, 1918
 - i. Pictures made for target designation

16. Chamberlin, Vera
 - a. March 3, 1923
 - i. Sitting for portrait rescheduled
 - b. April 19, 1923
 - i. Completed portrait
 - c. June. 15, 1923
 - i. Appreciation of portrait

17. Chelsea War Refugees Fund
 - a. August 2, 1917
 - i. Gift of Painting

18. Child, Matthew
 - a. September 26, 1911

- i. Note from Fellow painter about portrait
- 19. Clarke, Samuel Fessenden
 - a. October 2, 1916
 - i. Gift of Frame for "Portrait of Sally"
 - b. October 16, 1916
 - i. Gift of Frame for "Portrait of Sally"
 - c. November 10, 1916
 - i. Gift of Frame for "Portrait of Sally" portrait finished
- 20. Coe, Evelyn Beverly (Army and Navy Club)
 - a. September 6, 1921
 - i. Loan of Colonel Azan portrait
- 21. Colby, Mrs. Joseph
 - a. November 27, 1916
 - i. Portrait of "John" commissioned for \$300
- 22. Corliss, Jay (Nashua Community Council)
 - a. June 12, 1943
 - i. Portrait of Dr. Ezra Jones
 - b. July 17, 1943
 - i. Portrait of Dr. Ezra Jones
 - c. August 16, 1943
 - i. Portrait of Dr. Ezra Jones
- 23. Cotton, Elizabeth H. (Friends of the Library of the University of North Carolina)
 - a. May 15, 1935
 - i. Reproduction of portrait of Chef Justice Howard of North Carolina
 - b. May 25, 1935
 - i. Reproduction of portrait of Chef Justice Howard of North Carolina
 - c. July 1, 1935
 - i. Reproduction of portrait of Chef Justice Howard of North Carolina
 - d. July 2, 1935
 - i. Reproduction of portrait of Chef Justice Howard of North Carolina
 - e. July, 9, 1935
 - i. Reproduction of portrait of Chef Justice Howard of North Carolina
 - f. July 23, 1935
 - i. Reproduction of portrait of Chef Justice Howard of North Carolina
 - g. November 16, 1935
 - i. Reproduction of portrait of Chef Justice Howard of North Carolina
 - h. November 19, 1935
 - i. Reproduction of portrait of Chef Justice Howard of North Carolina
- 24. Crocker, George U.
 - a. July 24. 1917
 - i. \$250 payment for portrait
- 25. Cummings, Charles K.
 - a. March 31. 1923
 - i. Portrait completed and paid for
- 26. Dickerman, Lorita H.
 - a. July 2, 1925
 - i. Portrait of "Emma"

27. Dickerman, Robert K.
 - a. November 12, 1926
 - i. Portrait of "Emma"
28. Drury, Samuel
 - a. May 25, 1927
 - i. Portrait of Samuel Drury
 - b. Jan. 23, 1928
 - i. Portrait of Samuel Drury
29. Elios, Charles A. (Harvard University)
 - a. June. 3, 1919
 - i. Portrait of Colonel Azan purchase
30. Emerson, Florence D.
 - a. May 18, 1933
 - i. Restoration of grandmother's portrait
31. Engineers Club
 - a. August 5, 1915
 - i. Loan of work "Margaret by the Sea" and "A girl in riding habit" to Engineers club. Works appraised at \$500 each
 - b. August 13, 1915
 - i. Loan of work "Margaret by the Sea" and "A girl in riding habit" to Engineers club. Works re-appraised at \$600 each
 - c. March 22, 1916
 - i. Inquiring about additional Loans
 - d. April 6, 1916
 - i. Works for Art Exhibit at Engineers Club
 - e. April 20, 1916
 - i. Works for Art Exhibit at Engineers Club, possibility of Club purchasing artwork
32. Faban, F.W.
 - a. April 1928
 - i. Portraits of grandmother and grandfather
33. Fitz, Reginald
 - a. July 28, 1934
 - i. Copy of John Warren Portrait for Joseph Warren
 - b. August 29, 1934
 - i. Copy of John Warren Portrait for Joseph Warren
 - c. November 1, 1934
 - i. Payment for copy of John Warren Portrait for Joseph Warren
34. Fortescue, Ruth M.
 - a. February 15, 1942
 - i. Mrs. David Gregg Portrait
 - b. March 13, 1942
 - i. Mrs. David Gregg Portrait
 - c. May 7, 1942
 - i. Mrs. David Gregg Portrait
 - d. October 22, 1942
 - i. Mrs. David Gregg Portrait
35. Gardner, John L.
 - a. April 26, 1910

- i. Completion of Portrait
- 36. Gorges, Suzanne
 - a. April 20, 1926
 - i. Request for estimate for 2 portraits
- 37. Grandgent, Charles H.
 - a. January 7, 1926
 - i. Portrait of David Gifford
- 38. Greene, Alice
 - a. 1940
 - i. Portrait of mother
 - b. 1940
 - i. Portrait of mother
 - c. June 14, 1940
 - i. Portrait of mother
- 39. Greene, Henry (City of Boston Arts Commission)
 - a. August 4, 1939
 - i. Portrait of Benjamin
- 40. Greenleaf, Mary W.
 - a. July 12, 1919
 - i. Portrait of Francis Reed Austin, Francis Reed Austin memorial service address by Rev. Abbot Peterson enclosed
- 41. Gregg, Henry A.
 - a. November 2, 1938
 - i. Portrait of his mother
 - b. June 2, 1943
 - i. Portrait of Dr. Ezra Jones
 - c. June 4, 1943
 - i. Portrait of Dr. Ezra Jones
 - d. June 11, 1943
 - i. Portrait of Dr. Ezra Jones
 - e. June 12, 1943
 - i. Portrait of Dr. Ezra Jones
 - f. June 17, 1943
 - i. Portrait of Dr. Ezra Jones
 - g. June 25, 1943
 - i. Portrait of Dr. Ezra Jones
 - h. August 16, 1943
 - i. Portrait of Dr. Ezra Jones
 - i. August 25, 1943
 - i. Portrait of Dr. Ezra Jones
 - j. September 7, 1943
 - i. Portrait of Dr. Ezra Jones
 - k. September 18, 1943
 - i. Portrait of Dr. Ezra Jones
 - l. September 21, 1943
 - i. Portrait of Dr. Ezra Jones
 - m. October 4, 1943
 - i. Portrait of Dr. Ezra Jones
 - n. October 9, 1943
 - i. Portrait of Dr. Ezra Jones

- o. December 22, 1948
 - i. Portrait of son

- 42. Gregory, Mrs. Robert B.
 - a. November 20, 1923
 - i. Portrait of Mr. Gregory
 - b. October 1925
 - i. Portrait of Mr. Gregory and another portrait
 - c. March 6, 1930
 - i. Portrait
 - d. December 1, 1932
 - i. Portrait
 - e. January 23, 1933
 - i. Portrait

- 43. Guild of Boston Artists
 - a. January 7, 1926
 - i. Sale of "The Chinese Coat"
 - b. January 12, 1926
 - i. Letter about price of purchase of "The Chinese Coat"

- 44. Hall, Mrs. John L.
 - a. January 18, 1926
 - i. Portrait of sons John and Brewster

- 45. Heck, Mattie A.
 - a. August 19, 1920
 - i. Commission of portrait of deceased son William Henry Heck
 - b. September 11, 1920
 - i. Commission of portrait of deceased son William Henry Heck

- 46. Heilman, William C.
 - a. February 13, 1939
 - i. Sketch

- 47. Higgins, Mrs. J.
 - a. July 1917
 - i. Gift of Pictures

- 48. Hill, Beatrice
 - a. June 15, 1917
 - i. Progress of Alice Hill's Portrait
 - b. September 11, 1917
 - i. Progress of Alice Hill's Portrait
 - c. October 30, 1917
 - i. Progress of Alice Hill's Portrait

- 49. Hillsbury, A.
 - a. November 1917
 - i. Portrait of Mrs. Page

- 50. Houghton, Lucy K. (Boston Public Schools)
 - a. February 6, 1939
 - i. Portrait of Mr. Houghton

51. Jouet, Margaret A.
 - a. February 1929
 - i. Portrait Sitting
52. Kendall, Frank A. (Town of Framingham)
 - a. April 21, 1922
 - i. Commission of portrait of Rev. Lucius R. Eastman for Reading room of Framingham Town Library
53. Massachusetts's Institute of Technology
 - a. February 21, 1933
 - i. Dean Burton portrait loaned to Mary Brewster Hazelton for exhibition
54. Megrew, Unidentified
 - a. November 19, 1928
 - i. Portrait Sitting
55. Minot, George R.
 - a. January 9, 1935
 - i. Portrait Sitting
 - b. February 15, 1935
 - i. Portrait Sitting
56. Munroe, James P.
 - a. May 5, 1927
 - i. Dean Burton portrait
 - b. November 9, 1927
 - i. Dean Burton portrait
57. Myers, Agnes
 - a. October 14, 1918
 - i. About Labeling of a painting
58. Newark Museum Association
 - a. February 11, 1927
 - i. Partial letter about possible loan of works
59. Oldham, John. E.
 - a. March 23, 1932
 - i. Portrait
60. Page, Rufus W.
 - a. October 28, 1918
 - i. Portrait of Mrs. Page
 - b. Feb. 26, 1919
 - i. Enjoyed having portrait painted
61. Park, Mabel D.
 - a. February 25, 1926
 - i. Copies of two portraits
62. Parker, Thomas & Rice: J. Haleston Parker
 - a. April 21, 1914
 - i. Asking for Progress on John Adams Portrait
63. Pomeroy, Lucy B.

- a. October 1929
 - i. Copy of Portrait of George Bemis
 - b. August 11, 1936
 - i. Portrait conservation
 - c. August 20, 1936
 - i. Portrait of Husband

- 64. Potter, William H.
 - a. March 23, 1936
 - i. Portrait of daughter Vera

- 65. Proctin, Grace Hopkins
 - a. January 10, 1926
 - i. Portrait of son "Francis"

- 66. Proctor, Grace H.
 - a. January 20, 1928
 - i. Portrait of Barbara

- 67. Rowlands , Walter (Public Library)
 - a. July 11, 1918
 - i. Appreciation of a portrait of Mary's sister
 - b. August 6, 1918
 - i. Publication in the Sunday edition of the Boston Herald of picture of a painting
 - c. April 10, 1933
 - i. Appreciation of exhibit especially of Dean Burton portraits and portraits of the Loomis
 - ii. Children
 - d. April 10, 1933
 - i. Commission of a sketch

- 68. Seaman's Friend Society
 - a. March 6, 1934
 - i. Appeal for funds, handwritten notes about John Warren Portrait on reverse

- 69. Seaton, Harriet C.
 - a. November 16, 1917
 - i. Portrait of Husband
 - b. October 17, 1927
 - i. Possible portrait of mother

- 70. Shattuck, Frederick C.
 - a. June 3, 1910
 - i. Commission of Stuart Portrait Copy

- 71. Shaw, Alice
 - a. October 18, 1919
 - i. Portrait of Branwell Shaw

- 72. Shepard, Luther D. (Boston Athletic Association)
 - a. November 19, 1909
 - i. Progress of Portrait
 - b. November 30, 1909
 - i. Completion of Portrait

- 73. Slade Farm
 - a. June 1, 1916

- i. Appreciation of work
- 74. Smith, Albert S. (Massachusetts's Institute of Technology)
 - a. October 6, 1927
 - i. Dean Burton portrait
- 75. Smith, Mrs. Frank E.
 - a. August 25, 1924
 - i. Notes on envelope about portrait of Mr. Smith
- 76. Snyder, Mrs. Harry
 - a. April 7, 1947
 - i. Craig Portrait
- 77. Sprague, Isaac
 - a. November 27, 1931
 - i. Postponement of portrait
- 78. Stearns, Anna B.
 - a. May 1930
 - i. Copy of Portrait of Grandfather George Bemis
- 79. Swartling, Mary P.B.
 - a. July 7, 1921
 - i. Receipt of Portrait
- 80. Sweester, Rufus
 - a. January 1922
 - i. Portraits of his children
- 81. Tarbell, Anita
 - a. October 15, 1931
 - i. Possible restoration of painting
- 82. Tarbell, Sue
 - a. December 1931
 - i. Possible restoration of grandmother's portrait
- 83. Thomas Caroline W.
 - a. November 1927
 - i. Complaints about a portrait
- 84. Thurber, Caroline (Girl's City Club)
 - a. April 15 1920
 - i. Loan of "Azaleas"
- 85. Titcomb, Miriam
 - a. May 20, 1926
 - i. Miriam Titcomb portrait
 - b. July 14, 1926
 - i. Miriam Titcomb portrait
- 86. Topliff, George W. (AnSCO Company)
 - a. September 23, 1921
 - i. Payment for "Peg and the Baby" and "Drawing of Peg"

87. War Trade Board
 - a. February 1, 1918
 - i. Export License for two Charcoal drawings to Mrs. Norman McLeod in England
88. Warren, Joseph
 - a. September 1, 1934
 - i. Copy of John Warren Portrait
89. Webber College
 - a. June 1, 1942
 - i. Mr. Bahaus Portrait
90. Wells, John C.
 - a. July 17, 1926
 - i. Florence Wells portrait
91. West, C.J. (Campbell Art Company)
 - a. December 21, 1911
 - i. Reproduction of work "Azaleas" and Discussion of Royalties
 - b. December 30, 1911
 - i. Reproduction of work "Azaleas" and Discussion of Royalties
 - c. Jan. 11, 1912
 - i. Acknowledgement of Acceptance of Contract
92. Williams, Hugh
 - a. December 1, 1916
 - i. Drawing
 - b. April 10, 1917
 - i. Inquiring about a portrait sitting
93. Woodman, Francis Call
 - a. June 30, 1936
 - i. Portrait of Three Founders of Morristown
94. Young, Benjamin Loring (House of Representatives, Commonwealth of Massachusetts)
 - a. May 17, 1924
 - i. Copy of Governor William Stoughton portrait in State house, possible commissions of other portraits of Governors
95. Unidentified
 - a. April 24, 1914
 - b. November 21, 1916
 - i. Sale of works "Margaret by the Sea" and "A girl in riding habit"
96. Unidentified
 - a. June 27, 1919
 - i. Portrait of Branwell Shaw
97. Unidentified
 - a. June 16, 1926
 - i. Mr. Thurman portrait
98. Unidentified
 - a. June 16, 1926

- i. Partial Letter
- 99. Unidentified
 - a. November 9, 1931
 - i. Frame for Dean Burton portrait
- 100. Unidentified
 - a. May 24, 1940
 - i. Portrait
- 101. Unidentified
 - a. Feb. 23, 1945
 - i. Portrait
- 102. Unidentified, Adelaide
 - a. August 5, 1940
 - i. Portraits
- 103. Unidentified, Billy
 - a. April 17, 1918
 - i. \$250 payment for portrait of David
- 104. Unidentified, Elizabeth
 - a. November 7, 1919
 - i. Instructions to send her three paintings for consideration
 - b. November 21, 1919
 - i. Negotiation for the paintings
 - c. November 30, 1919
 - i. Purchase of paintings
- 105. Unidentified, Julia
 - a. February 6, 1936
 - i. Portrait of Sister
- 106. Unidentified, M.
 - a. July 1925
 - i. Portrait
- 107. Unidentified, Peg
 - a. June. 3, 1919
 - i. About a portrait
- 108. "Aunt Gertrude"
 - a. July 16, 1916
 - i. Newport Prize for portrait of Mrs. Charles Hill

Appendix C

Wellesley Historical Society Hazelton Collection (1963-2011)

EXTENT

2 Document Cases of Documents and Manuscripts, 5 Boxes of Photographic Material including 2 Document Cases of Glass Plate Negatives and 1 Oversize Box containing 1 Small Box of Miniature Tintypes, 6 Larger Tintypes and 7 Daguerreotypes. 1 Oversize Box of Prints.

PHYSICAL ACCESS OF MATERIALS

Documents are in Boxes 40-41. The Identified Photographs are in Box 46 and the Unidentified Photographs are in Box 47. Glass Plate Negatives are in Boxes 48-49. Tintypes and Daguerreotypes are in Box 50. Prints are in Box 53.

ADMINISTRATIVE NOTE

The items in this subseries were added to the collection by individuals connected to the Wellesley Historical Society primarily to research and exhibit the collection and related portraits. More information, which includes additional research on individual paintings in owned by the Wellesley Historical Society, can be found in the Exhibition Folders.

ARRANGEMENT NOTE

This series is further divided as follows: Acquisition, Inventory, Exhibition, Collection Research, Individual Painting Research, Photographic Material of Paintings, Unidentified Photographic Material and Prints.

SCOPE AND CONTENT

Acquisition includes notes about the acquisition of Hazelton paintings, artifacts and papers by the Wellesley Historical Society. Also included are a copy of Isaac Brewster Hazelton Painting Label from the Wellesley Historical Society, and information about Helen Hazelton's estate gifts to the Wellesley Historical Society.

Inventory includes information about various times the collection has been inventories. These notes include a 1972 Collection Inventory, an undated Partial Inventory of Mary Brewster Hazelton's Professional Correspondence, Portrait Identification Notes, from 1991 and a Partial Inventory of oversize certificates from the collection.

Exhibition includes information about various exhibits of the collection and related paintings. The largest of these exhibits was a two-part exhibit in 1996 and 1997. The first part of the exhibit was entitled *A Exhibition of Portraits* and the second part *The Artist's Versatility*. There was also a small exhibit from the collection in 2010-2011. The information in this subseries is foldered by exhibit, and is not complete.

Collection Research includes an excerpt from a 1980 thesis on The Guild of Boston Artists, Mary Brewster Hazelton's Pedigree Chart and information printed from the online database *Ask Art* (www.askart.com) used in the preparation of this finding aid.

Individual Painting Research consists of information primarily collected during a 1990 attempt by the Wellesley Historical Society to produce a Catalogue Raisonné of Mary Brewster Hazelton's works. A form was sent out to art dealers and individuals asking them to send information and photographs of known works to the Wellesley Historical Society. The titles of paintings used by the respondents are the ones used in this finding aid. The information is generally foldered by individual painting. In a few cases a respondent sent information about multiple paintings in the same document, which is indicated.

Information was obtained about the following paintings.

- Seldon L. Brown Portrait
- Dean Dr. Alfred E. Burton Portrait
- Portrait of Alice De Normandie (Mrs. Robert)
- Reverend Lucius R. Eastman Portrait
- Portrait of Helen Hazelton, 1936
- Herbert M. Hazelton Portraits and Helen F. Hazelton Portraits
- Dr. Isaac H. Hazelton Portrait
- Mary Allen Brewster Hazelton Pencil Sketch
- Oil Painting of Olivia Hazelton Dated 1943
- Liebneow in Suit Painting
- Portrait of Ausan Brewer Niles
- Portrait of Mrs. Parker's Grandmother
- Sonny Portrait
- Lucy Wheelock Portrait
- Portrait of F.H. Winter
- A Young Man Portrait
- Portrait of Young Man with Moustache
- Navel Officer, Dated 1920
- Portrait of a Gentleman, 1940
- Portrait of an Unknown Gentleman, 1940
- La Japonaise Painting
- The Letter Painting
- Mother and Child, Dated 1921
- An Old Woman Portrait
- Sister with Parasol
- Lady in White Painting
- Seated Young Woman with Embroidered Shawl
- Portrait of a Young Woman with Chestnut Brown Hair
- Leisure Reading Painting
- Portrait Owned by W. Eugene Motter
- Portrait Owned by John Tucker
- Landscape Owned by Jessie Danielson
- Landscape-Lake Between Mountains
- Landscape-Oil on Canvas
- Marblehead Harbor Painting
- Entr'acte
- L'Illustration series and prints
- Gallery of Tapestries Painting
- Painting Owned by Vanderbilt University/Descent from the Cross/Flamingo Cape Painting, Woman Reading (The Hat)
- View of Boston State House Painting, The Chinese Coat, The Chapel-Wellesley, Lady in a Full Collared Dress, Portrait of Olivia Hazelton, Landscape
- Seated Young Woman on Low Stool, Seated Red Haired Woman with Hands on Legs
- Studio by the Sea, Still Life after Stroke, Lake Waban

Photographic Material of Paintings includes photograph sent to the Wellesley Historical Society during the attempted creation of Catalogue Raisonné. Many collectors and dealers sent in pictures of their paintings. The photographs in the first six folders are detailed below. The other folders contain photographs of the Reverend Lucius R. Eastman Portrait, Still Life with Flowers, Wellesley Hills Congregational Church Mural Unidentified Landscapes, Unidentified Portraits, slides, and negatives. Bob Williams made the slides at The Camera Place film from J.A. Tucker's Kodak Ektachrome prints on September 6, 1996.

Folder 1

Frederick H. Allen Portrait
Frederick H. Allen
Mrs. Dorothy Atwood
Paul Azan
Paul Azan
Seldon L. Brown, 1916
Admiral Burrage
Charlotte Burrage
Charlotte Burrage
Mrs. Percy Chase
Mrs. Lyman A. Cotton
Mrs. E. F. Cullen
Pauline Danforth
Pauline Danforth

Folder 2

Helen F. Hazelton
Helen F. Hazelton
Herbert Hazelton
Dr. Isaac Hills Hazelton
Mary Allen Brewster Hazelton
Mary Brewster Hazelton
Olivia B. Hazelton Portrait Owned by the Stanwood Family

Folder 3

Beatrice Hill
Leroy K. Houghton
Forrest Knox Libenow
Forrest Knox Libenow
Libenow in Suit
Mrs. Forrest Knox Libenow
Carolyn Page
Beatrice Reading
Sonny
Mrs. Edwin P. Stone
Miss Titcomb

Folder 4

Marg. Toppliffe
Miss Wheelock
Miss Wheelock
Liberty Poster
Liberty Poster

Folder 5

Seascape w/ Sailboats
Seated Young Woman
Seated Young Woman with a Shawl
Still Life-Hazelton II Exhibit
Still Life-Post Stroke
Studio by the Sea
Woman Reading (Hat)
Woman with Blue Bow
Woman with a Flamingo Cape
Young Man with a Mustache
Young Woman with Chesnutt Brown Hair

Folder 6

The Music Room
Woman Reading
In a Studio
Portrait Bought by Dorothy Attwood
La Japonais
Landscape owned by Jesse Danielson
Unidentified Bridge
Family at Table
Statehouse Seen from Charles Bank Park

There are also glass plate negatives of the following works. The titles were taken from materials found in the collection and/or with the glass plate negatives. It is unknown when these glass plate negatives were created.

Glass Plate Negatives

- Mr. Page?
- Drawing of Laurence Bunker
- Mrs. de Normandie
- Melora
- Drawing of Mr. Burton [front view]
- Drawing of Mr. Burton [side view]
- Reverie
- Paul Azan Portrait
- Admiral Burrage Portrait
- Miss Hazelton's Portrait of Mrs. Beal
- Photograph of Unidentified Soldiers
- 4th Liberty Loan Poster (Broken)
- John L. Gardener Portrait? (Cracked)
- Lieut. Libenow Portrait (Cracked)
- Unidentified Partial Glass Plate Negative 1
- Unidentified Partial Glass Plate Negative 2

Unidentified Photographic Material contains significant photographic material of unidentified subjects associated with this collection. The material includes photographs, tintypes of children and daguerreotypes. The unidentified Tintypes include a small box of miniature tintypes of children, three additional tintypes of children, two tintypes of women, and one tintype of a man. There are also seven unidentified daguerreotypes.

Many of the **Prints** are undated and some are prints of pencil and charcoal sketches. Several of the prints are identified on either the front or the back of the print. The titles of the prints are taken from these notes. There are prints of the following works of arts, foldered by print.

- Lt. Colonel Paul Azan
- Mrs. William DeFord Beal
- Drawing of Dr. Burton-Side View
- Dr. Alfred E. Burton-Front View
- Edward M. Chamberlin
- Cullen Curlee
- Judge William Peyton Curlee
- Pricilla Hazelton Davis
- Melora Thayer Davis
- Emma Dickerman
- John L. Gardner
- Son of Lyman Hall
- Son Of Lyman Hall
- Margaret Leland
- Forrest Libenow Sketch
- Forrest Libenow
- Judith and Nancy Lindan Portrait
- Betty, Daughter of Mr. James Linscott
- Marcella Clapp McDermott
- Rufus B. Page
- Professor Marshall Livingston Perrin
- Mary Preston
- Nina Rubanaff Seated
- Mrs. Herbert Shaw
- Sallie, Daughter of Mr. Phineas Sprague
- Mrs. George W. Topliff
- Mary Verhoeff
- Florence Wells
- [Lucy Wheelock]
- The Chinese Coat
- Unidentified A
- Unidentified B