

## Wellesley Historical Society

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### Elizabeth Thayer Huntington

Artist Elizabeth Thayer Huntington (1913-2001) moved to Wellesley at the age of five with her parents, Raymond Huntington and Elizabeth H. T. Huntington. Her mother was an accomplished artist and Elizabeth often signed her paintings as “Elizabeth Huntington II” to avoid confusion with her mother’s work. As a child Elizabeth “Betty” Huntington studied under Mary Brewster Hazelton, another prominent Wellesley artist, and later trained at the Boston Museum School. She worked primarily in oil, watercolor and tempera and was well-known for her still lifes of flowers. She also painted local New England genre scenes in the naïve style, including several of Wellesley. Huntington favored winter scenes because she noted that “snow shows off things in silhouette so sharply, like a Japanese print.” Elizabeth Huntington had a prolific career and completed over 3,000 paintings; her work was exhibited in galleries and museums in the Northeast including The Copley Society and the Boston Museum of Fine Arts. The Wellesley Historical Society is pleased to have six paintings by Huntington in its collection.

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